CORRESPONDENCE.

New Edition of Ridgway's 'Nomenclature of Colors.'

To the Editors of 'The Auk':-

Dear Sirs.— Probably some of the readers of 'The Auk' are aware that I have been engaged, as opportunity allowed, on a new and greatly improved edition of my 'Nomenclature of Colors' (1886). I am happy to be able to announce that after twenty years of necessarily intermittent labor this most difficult and tedious task has at last been accomplished and arrangements made for its early publication, the plates being already in process of reproduction.

The new work will present nearly 1350 colors, arranged scientifically, and reproduced by a method which guarantees a faithful copy of the originals as to hue and tone, absolute uniformity throughout the entire edition, and at the same time as great a degree of permanency as is possible with pigments now known to colorists. The standards of the original work are of course retained, and as many additional colors are named as is practicable. Obviously it is impossible to provide names for all of so large a number of colors, but those which are left unnamed may be easily designated by an exceedingly simple system of symbols, as may also the intermediates, both as to hue and tone — rendering the work practically equivalent to the actual presentation of more than 5300 named or otherwise designable color-samples. In short, the work has been so carefully planned and executed that I have no doubt as to its adequacy to meet all the demands of naturalists and others who have use for a comprehensive color nomenclature and standards. The book will be the same size (except for slightly greater thickness, there being 64 plates instead of the 10 of the old edition) and will sell for about \$5.00 net, or only \$1.00 more than the original work.

Very truly yours,

ROBERT RIDGWAY.

Washington, Sept. 9th, 1909.

Avian Osteology and Game Bird Protection.

EDITORS OF 'THE AUK': -

Dear Sirs:— When one has brought to his attention in a practical way, be it a law, a practice, or a method, anything that tends to give more effective protection to our different species of game birds, it must be believed that it requires no apology to the readers of 'The Auk' in general or to Bird Protection Organizations in particular, to invite their attention to the facts in these pages. Now almost any ornithologist would be kept a guessing as to how, in any possible manner, a knowledge of the osteology



Ridgway, Robert. 1909. "New Edition of Ridgway's 'Nomenclature of Colors'" *The Auk* 26, 450–450. https://doi.org/10.2307/4071303.

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DOI: https://doi.org/10.2307/4071303

Permalink: https://www.biodiversitylibrary.org/partpdf/87327

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