

description has been seen by A. J. Prater: all confirm identification. A. J. Prater tells me that the description suggests that the bird is most likely to have been a first-winter individual, but that at this time of year it is never easy positively to identify a bird as a first-winter individual.

Colour transparencies and detailed descriptions of all three Nearctic vagrants described here have been lodged at the Zoological Museum, Tring, Hertfordshire, England, and colour transparencies of the Lesser Yellowlegs and the 1978 Pectoral Sandpiper are on file at the Livingstone Museum, Zambia.

There have been few records of Nearctic waders from sub-Saharan Africa. Not surprisingly, the most frequently-recorded species is Pectoral Sandpiper, which is the most regularly-seen of these species in western Europe. K. D. Smith (*in* Moreau 1972) gives 6 records of Pectoral Sandpiper from localities south of the Sahara and there are records from Tree (1972) and Kemp (1972), so its occurrence in Zambia is not unexpected. However the only records of Lesser Yellowlegs given in Moreau (1972) are those of Keith (1968) from Uganda and of Wallace (1969) from Nigeria. G. C. Backhurst informs me that the Uganda record is rejected in the forthcoming *Birds of East Africa* (Britton *et al.*), so there is only one previous acceptable record of this species, which must be an extremely rare vagrant to this part of the continent.

References:

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 Tree, A. J. 1972. Pectoral Sandpiper *Calidris melanotos* in Botswana. *Ostrich* 43: 184.
 Wallace, D. I. M. 1969. Lesser Yellowlegs at Lagos: a species new to Nigeria. *Bull. Nigerian Orn. Soc.* 6 (No. 22): 58.

Address: P. B. Taylor, P.O. Box 70415, Ndola, Zambia. *Present address:* c/o Data Centre Ltd., P.O. Box 30286, Nairobi, Kenya.

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Additions to a discography of bird sound from the Neotropical Region

by Jeffery Boswall and Ron Kettle

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This paper supplements that of Boswall and Freeman (1974). It lists commercially issued gramophone records and cassettes that include sound production by birds (or human mimicry of birds) recorded within the Neotropical zoogeographical region which have been published or have come to light since 1974. Copies are held at the British Library of Wildlife Sounds, 29 Exhibition Road, London S.W.7. Unpublished recordings may be held by any of the wildlife sound libraries of the world listed by Boswall

& Kettle (1979), but particularly by those in South and North America. Easily the biggest collection is held at the Library of Natural Sounds at Cornell University in the U.S.A. where, as Gulledge (1979) has recently reported: Mexican birds are well represented, as are those of El Salvador; smaller amounts of material are available from Costa Rica and Panama; among the West Indies birds, those of Jamaica, Puerto Rico, Hispaniola and some adjacent islands are well represented as are, to a lesser degree, those of the Bahamas, Trinidad and St. Lucia; extensive material is available from Venezuela, Peru and southeastern Brazil as well as some from Colombia, Surinam and Argentina. Published recordings of Neotropical species recorded outside the Neotropics may be traced firstly by consulting bibliographies of discographies (Boswall 1974, 1979), then the discographies themselves.

CORRECTIONS

Under 8, for "12-inch" read "10-inch". Under 11 for "*Songs of Birds of Brazil*" read "*Symphony of Brazilian Birds (Songs of Birds of Brazil)*". Jan Lindblad asks me to point out that on his disc *In Green Paradise* (Swedish), no. 37 in the earlier discography, the bird identified as the Mottled Owl *Ciccaba virgata* is in fact the Great Potoo *Nyctibius grandis*; and that the species given as the Least Pygmy-Owl *Glaucidium minutissimum* is the Ferruginous Pygmy-Owl *G. brasilianum*. For "43. Coffey, Ben B. Jr. and Evans, E. R." read "43. Coffey, Ben B. Jr. and Edwards, Ernest P."

ADDITIONS

44. Greenhall, A. M. & Collias, N. 1954. *Sounds of Animals*. One 30cm 33.3 r.p.m. disc FX 6124. Folkways Records and Service Corp., 165 W. 46 St., New York City. [1 species, *Rhea americana*.]
45. Weyer, Edward M. 1955. *Music from the Mato Grosso*. One 30cm 33.3 r.p.m. disc FE 4446. Folkways Records and Service Corporation, 43 W. 61st St., New York City, U.S.A. [Human mimicry of 4 birds and 5 mammals.]
46. Van de Werken, H. 1959. *Vogel Symphonie*. One 17cm 45 r.p.m. disc, no. DE99 247, published with the *Artis-Animal-Encyclopaedia*, 254 pp. by Ploegsma for the Royal Zoological Society, Plantage Kerklaan 49, Amsterdam, Holland. [Among 33 species recorded in Amsterdam zoo are 6 Neotropical species.]
47. Simms, Eric & Scott, Peter. 1970. *Sounds of my Life*. One 30cm 33.3 r.p.m. disc. BBC REC 59M. BBC Records & Tapes, London. [Includes 3 Neotropical species.]
48. Simms, E. 1971. *Wildlife in Danger*. One 30cm 33.3 r.p.m. disc RED 55M. BBC Records, London. [Includes 3 Neotropical birds.]
49. Graul, A. 1971. *Im Zoo*. One 17cm 45 r.p.m. disc, no. 712. A. Graul, Kisslingweg 44, 713 Mühlacker (Württemberg), West Germany. [Among 18 species are the Sun Bittern *Eurypyga belias* and a trumpeter *Psophia* sp.]
50. Englehard, Virginia. 1972. *Voices of Nature 2: Songs of Caprimulgids and Cuckoos*. One standard cassette. Cornell Laboratory of Ornithology, 159 Sapsucker Woods Road, Ithaca, New York 14850, U.S.A. [12 species, 5 Neotropical.]
51. Roché, J.-C. 1973. *Birds of Venezuela*. One 30cm 33.3 r.p.m. stereo disc, G11. L'Oiseau Musicien, 58 rue du Dr. Calmette, Sequedin, 59320 Haubourdin, France. [38 birds, 1 mammal, some insects and amphibians.]
52. Roché, J.-C. 1974. *Oiseaux*. One 17cm, 45 r.p.m. disc, no. 16 049. L'Oiseau Musicien, 58 rue du Dr. Calmette, Sequedin, 59320 Haubourdin, France. [9 birds, 4 Neotropical.]
53. Hardy, John William. 1975. *Voices of Neotropical birds*. One 30cm 33.3 r.p.m. disc, ARA1. Obtainable from J. W. and C. K. Hardy, 1615 N.W. 14th Avenue, Gainesville, Florida 32605, U.S.A. [About 60 birds.]
54. White, Terry. 1977. *Birds of Trinidad and Tobago*. One standard cassette. Obtainable from T. C. White, 6c Rosebery Avenue, Harpenden, Herts., U.K. [31 birds.]
55. Wolf, Larry L. 1977. *Species relationships in the avian genus Aimophila*. One 30cm 33.3 r.p.m. disc, AOU-1, accompanying Ornithological Menographs no. 23 of the same title. American Ornithologists' Union. Obtainable from Glen E. Wolfenden, Dept. Biology,

University of South Florida, Tampa, Florida 33620, U.S.A. [7 Neotropical *Aimophila* birds and 7 background birds.]

56. Hardy, John William & Coffey, Ben B. 1977. *The Wrens*. One 30cm 33.3 r.p.m. disc, ARA 2. Obtainable from J. W. and C. K. Hardy, 1615 N.W. 14th Avenue, Gainesville, Florida 32605, U.S.A. [43 birds, 39 Neotropical.]

57. Jellis, Rosemary. 1977. *Bird sounds and their meaning*. One 30cm 33.3 r.p.m. disc no. BBC OP 224. British Broadcasting Corporation, 35 Marylebone High Street, London W1M 4AA. [Many species including 1 Neotropical—*Steatornis*.]

58. Hardy, John William. 1978. *Voices of some Galapagos birds*. One standard cassette, ARA 4. Obtainable from Holbrook Travel Agency, 3520 N.W. 13th Street, Gainesville, Florida 32601, U.S.A. [14 birds.]

59. Gunn, William W. H. & Gulledge, James L. 1978 (although dated 1977). *Beautiful Bird Songs of the World*. Two 30cm 33.3 r.p.m. discs, NAS 1000 A/B and NAS 1000 C/D, and 12 pp. of text and illustration. National Audubon Society and Cornell Laboratory of Ornithology, 159 Sapsucker Woods Road, Ithaca, New York 14853, U.S.A. [Side 3 includes 6 Neotropical birds.]

60. Chapelle, Richard. About 1978. *Indiens et animaux sauvages d'Amerique du Sud*. One 30cm 33.3 r.p.m. disc no. UD 30 1293. Richard Chapelle, Boite Postal 1225, 76064 Le Havre, Cedex, France. [About 5 birds, 1 amphibian and 1 fish.]

61. Strange, Ian. 1979. *South Atlantic Islands: a portrait of Falkland Island Wild life*. One 30 cm 33.3 r.p.m. disc, SDL 299 mono. Saydisc Records, The Barton, Inglestone Common, Badminton, Gloucestershire GL9 1BX, U.K. [27 birds, 5 mammals.]

62. Bruce, T. 1979. *Sounds of Slimbridge*. One standard cassette. The Wildfowl Trust, Slimbridge, Gloucestershire, U.K. [14 species.]

63. Eickhoff, H.-J. & Peters, G. About 1979. *Tierstimmen aus dem Krefelder Zoo*. One standard cassette. Krefelder Zoo, Verdinger Strasse 377, 415 Krefeld, W. Germany. [4 species.]

64. Frisch, J. D. No date. *Tropical birds* (Dutch). One 30cm 33.3 r.p.m. disc. Geluid 12 Omega 333.069 Dutch Record Company, Weesp, Holland.
A Dutch version of no. 7 in the discography (Boswall & Freeman 1974).

65. Merrick, William. About 1979. *Sounds of the Jungle*. One standard cassette. Panajachel Guatemala. Obtainable from: Petersen Book Co., P.O. Box 966, Davenport, Iowa 52805, U.S.A. [42 species, plus 5 mammals.]

66. Coffey, Ben B. et al. 1980. *Voices of New World nightbirds: owls, nightjars and their allies*. One 30cm 33.3 r.p.m. disc, ARA-6. J. W. and C. K. Hardy, 1615 N.W. 14th Ave., Gainesville, Florida 32611. [75 species (about 50 recorded in Neotropical region). Long-tailed Potoo should be deleted from the contents section of the sleeve notes. The recording was removed from the record when it was shown to be a misidentification. In the species annotations beginning with reference to cut 54, read 55; for cut 65 (sic) read cut 66, etc.; in this way the annotations will correspond with the contents notes and the recordings on the disc. *Otus lawrencii* appears as no. 4 in the contents notes but is the second species on side 1 of the disc.]

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— & Freeman, W. P. 1974. A discography of bird sound from the Neotropical zoogeographical region. *Bull. Brit. Orn. Cl.* 94(2): 73-76.
— & Kettle, Ron. 1979. A revised world list of wildlife sound libraries. *Biophon* 7(1): 3-6.
Gulledge, James L. The Library of Natural Sounds at the Laboratory of Ornithology, Cornell University. *Recorded Sound* 74-75: 38-41.

Address: Jeffery Boswall and Ron Kettle, British Library of Wildlife Sounds, B.I.R.S., 29 Exhibition Road, London SW7 2AS.



Boswall, Jeffery and Kettle, Ron. 1980. "ADDITIONS TO A DISCOGRAPHY OF BIRD SOUND FROM THE NEOTROPICAL REGION." *Bulletin of the British Ornithologists' Club* 100, 235–237.

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