

3rd CHICAGO INTERNATIONAL EXHIBIT OF NATURE PHOTOS

Local Camera Club's Show at Museum All This Month; Color Picture Screenings February 8 and 15

As this issue of the BULLETIN is distributed, the Third Chicago International Exhibition of Nature Photography is opening in Stanley Field Hall of the Museum, where it will continue until February 29, inclusive.

Because the judging did not take place until after press time for the BULLETIN, it is not possible to list the winners or to reproduce the winning photographs in this issue. However, a representative nature photograph from among the hundreds submitted has been used for the cover of this BULLETIN. The Nature Camera Club of Chicago is sponsor of the contest and exhibition, and prizes are being awarded by it and associated organizations.

The exhibition is divided into a black-and-white photograph section and a section of

color transparencies. In each of these sections there are three classifications: General, Plant Life, and Animal Life. The General classification includes scenery, geological formations, frost formations, anthropological subjects (including archaeological sites), and miscellaneous manifestations of nature. There are prizes in each division of each section.

TWO SCREEN PROGRAMS

On two Sunday afternoons, February 8 and 15, at 3 o'clock, the accepted color transparencies will be projected in the James Simpson Theatre. By this means, the public will be able to see them to best advantage. At other times, about one-half of these slides will be exhibited, in a special illuminated case, with the display of black-and-white photographs.

The judges were: Dr. Theodor Just, the Museum's Chief Curator of Botany; Mr. L. H. Longwell, Associate, Photographic Society of America, well-known photographer, whose interests in nature are chiefly in geology; Mr. John R. Millar, Deputy Director of the Museum; Mr. Karl Plath, Curator of Birds, Brookfield Zoo, prominent artist and illustrator; and Mr. Lee Smiley, teacher of art and photography, Barrington High School, former president of both camera and nature clubs.

More than 1,600 entries were received, submitted by more than 400 competitors in most parts of the United States and from a number of foreign countries as well. The prizes in each division consist of medals and ribbons. The names of the winners will be inscribed on the Myrtle R. Walgreen bronze plaque, to be displayed for the first time in connection with the exhibition.

In addition to the medal and ribbon awards, the color division of the Photographic Society of America will award a silver medal to the maker of a slide outstanding in its illustration of complementary colors in nature and a second medal to one entering the best slide illustrating adjacent colors in nature.

ILLUSTRATED CATALOGUE

The Nature Camera Club will publish an illustrated catalogue of the exhibit to be sent free to all entrants in the contest and to be available to others at nominal cost, either from the Museum or from Miss Louise K. Broman, 6058 South Troy Street, Chicago 29, secretary of the club.

The first photographic exhibit of this type held at the Museum and probably the second in the United States was "Lenses on Nature,"

conducted by the Museum itself as a feature of its 50th Anniversary celebration in 1943. The First International Nature Salon held at the Museum under the auspices of the Nature Camera Club of Chicago was in 1946, and these competitions will now probably be continued. Plans for the 1949 event are already under way. In recent years, other exhibitions devoted exclusively to nature photography have been developed in various cities, the most recent being the First International Salon, "Photography in Science," sponsored jointly by the Smithsonian Institution and the *Scientific Monthly*, magazine published by the American Association for the Advancement of Science.

A list of winners in the Third Chicago International will be published in the next issue of the BULLETIN.

EXHIBITS OF INSECTS

Habitat groups of the insect life of the Indiana Dunes and of the life history of the tomato-worm moth, as well as three cases of North American and exotic butterflies, are in Albert W. Harris Hall (Hall 18).

MUSEUM FUN: ANSWERS TO LAST MONTH'S QUIZ

The answers to the ten quiz questions* that appeared on page 2 of the January BULLETIN are as follows:

1. The scale on a pangolin, which is a superficially reptile-like African and Asiatic mammal, is a protective body cover.
2. You would not take Atlantic skates on a winter vacation because they are shark-like fishes.
3. Tufted puffins are birds and they do stuff themselves with fish.
4. Weddell's seal is an Antarctic member of the seal family.
5. The black drum is a fish.
6. Stonecats also are fishes and are not known ever to "molest birds."
7. The squirrel glider is a phalanger, a member of Australia's curious fauna of pouched mammals.
8. Both sea lilies and Venus flower basket are marine invertebrates, the first being a crinoid and the second a form of deep-sea sponge.
9. A red hind would best be hunted with a hook and line because it is a fish.
10. Duckbills are Australian mammals despite the fact that they lay eggs.

*REPRINT OF THE QUESTIONS:

1. What is the difference between the scale on a mandolin and the scale on a pangolin?
2. Would you take a pair of Atlantic skates with you on a winter vacation?
3. Do tufted puffins come with icing or are they stuffed with fish?
4. Would you close an envelope, or a fruit jar, or neither, with a Weddell's seal?
5. Would you play a black drum with sticks or a fish-pole?
6. Is it true or false that stonecats never molest birds or cause a disturbance at night?
7. Where would you look for a squirrel glider? At an airport? A playground? Or in a forest in Australia?
8. What are the difficulties of arranging a bouquet of sea lilies in a Venus flower basket?
9. Would you look for a red hind with a lasso, a hook and line, or a shotgun?
10. Duckbills are toothless, have fur, lay eggs, and nurse their young. What are they?

1,183,308 VISITORS IN 1947

Attendance at the Museum in 1947 totaled 1,183,308, a slight decrease from the 1,287,436 visitors received during 1946. However, the paid admissions on Mondays, Tuesdays, Wednesdays, and Fridays increased, the number being 137,680 in 1947 against 127,305 in 1946.



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