

**Indices to Poetry and Other Literature
with References to Bryophytes and Lichens
in
The Bryologist
Volumes 69-78, 1966-1975**

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Over the ten-year period 1966-1975, poems and passages from varied literary sources were used frequently in *The Bryologist* as "filler," on pages toward the ends of the issues. The common thread running through the fillers was reference to bryophytes and lichens. Actually, the bryophytes mentioned in the quoted matter are invariably referred to as mosses--liverworts and hornworts apparently either not being perceived as distinct by the quoted authors or lumped under the general name of "moss." The first of this suite of cryptogamic fillers in *The Bryologist* appeared on pages 138 to 140 in volume 69 and the last appeared on page 111 of volume 78. In all, 79 quoted items representing 67 authors were published in *The Bryologist* during the ten-year period. The following indices are provided because the filler material is not included in existing indices to *The Bryologist*.

Before the more or less regular use of filler matter as described above, references to cryptogams in general literature were very rare in *The Bryologist*. The earliest appears to be an item titled *Hepaticae in Fiction*, by Annie Lorenz [12(4): 63-64. 1909]. Here Lorenz cites a work by Charles Lever, *Harry Lorrequer*, in which Lady Callonby points out a "Jungermania" to guests at an Irish castle. Two somewhat "filler-type" notes on lichens as food for humans, published by O. E. Jennings in later issues of *The Bryologist* [20(2): 32. 1917; 21(6): 94. 1918], were quoted in part from articles in the *Ottawa Naturalist*. One of these describes how "*Alectoria jubata* L." was cooked by aborigines in British Columbia, and the other describes "arctic salad," i.e., "the first stomach or rumen of the caribou when it happens to be filled with freshly-chewed reindeer moss or *Cladonia* lichens."

Prior to the 1966-1975 era only two poems were published in *The Bryologist*, neither specifically attributed to an author. The first is in an article by Alice C. Kendall, *Under the Ferns*, [29(3-4): 46-47. 1926]. Kendall compares the difficulties of beginners (such as herself) in identifying mosses with those experienced by John Ruskin "in the year 1886" when he studied mosses to "know what 'moss' is." Kendall quotes Ruskin at length without, however, revealing the title of his work except that at least part of the material came from Ruskin's *Leaves Motionless*. The second poem to appear in *The Bryologist* is in an article by Mary C. Van Wert, *The Lure of the*

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Oregon Mosses, [30(5): 89-91]. Van Wert's article describes an ascent of Snowy Mountain, in Linn County, Oregon. [During the ascent the party spent a night sleeping on "great armfuls of *Neckera douglasii*" gathered for the purpose.] The article concludes with seven lines of poetry focusing on the "snowy peaks of Oregon." It seems likely that Van Wert is the author of the poem.

The ten-year run of matter used as filler in *The Bryologist*, 1966-1975, is indexed below. The first index is arranged alphabetically by the names of the authors of the quoted works. Following the author's name is either the title of the work from which the matter is quoted or a phrase in quotation marks, usually alluding to the subject matter of the quoted piece (and used as short titles for such pieces in *The Bryologist*). Then follow the volume, (part), and page numbers for the issue of *The Bryologist* where the quoted work appeared. The second index is alphabetic by the actual and short titles.

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