

as a consequence of their occurrence in other parts of the world. For plants whose Canadian common name is the same as in the Old World there is no problem; but where different common names are used in the two regions for the same plant, it is frequently entered only under the Old World name. Or, where a particular common name applies to different plants in the two regions, the Old World definition is always given, but frequently there is no mention of the Canadian or North American usage.

No large compilation like this can be entirely free of errors. Obvious typographical errors are virtually non-existent. Spelling errors are few and far between — an amazing feat when one considers the variety of

sources from which this material was assembled: for example, *Acacia cyanophylla* was named after the Australian town, Cootamundra, but the spelling given here is Cootaminda; and the well-known Gray's Manual of Botany, eighth edition, was authored in 1950 by M. L. Fernald, not by A. Gray.

Nevertheless, this *Dictionary* is a most valuable compendium of information about "Useful and Everyday Plants" to Canadian users as well as to others throughout the world.

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A Panorama of Canadian Forests

By Albert Potvin. 1975. Canadian Forestry Service, Department of Forestry, Ottawa, Canada. 254 pp., illustrated in color. Available from Information Canada, Ottawa, Canada \$13.50, other countries \$16.20.

In this volume Albert Potvin has woven a brief outline of the forests of Canada about an absolutely striking series of color photographs, taken mostly by himself, from Newfoundland to British Columbia. The development of our forests is traced after glaciation to the eight forest regions recognized in Canada today. These regions are illustrated, both in close-up and from a distance. The role of fire and the elements and indeed the pressures of man are presented, together with a discussion of forest communities, tree distribution, and the inhabitants of the forest. The final chapter is a discussion of the future of

our forests, one of our most important possessions and a legacy to future generations.

As a livingroom volume, *A Panorama of Canadian Forests* will receive much interest as viewers enthuse over the delightful pictures. It will, however, also be a pleasure for quiet contemplation. The young student may too have his appetite whetted to develop his interest in our forested lands. To the stranger to Canada, it may foster a desire to visit this country to see it first hand. Ce livre est disponible aussi en français sous le titre *Panorama des forêts du Canada*.

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Canadian Wildflowers

By Mary Ferguson and Richard M. Saunders. 1976. Van Nostrand Reinhold, Toronto. 169 pp. \$19.95.

This is a delightful collection of beautiful color photographs of flowers that may be found in various parts of Canada, east, west, north, and south and from fields, forests, mountains, and arctic tundra. Many have previously been published in desk-calendar form as *Canadian Wildflowers 1975*, *Canadian Wildflowers 1976*, and *Canadian Wildflowers 1977* by Van Nostrand Reinhold, all authored by Mary Ferguson. The photographs were taken mostly by Mary Ferguson, but 15 other photographers have made contributions. Most of the pictures show only the flowers (or in some cases fruits) and not the whole plant, thus allowing for great depth of focus within the limited field. The colors are remarkably true. The

'Canadian' may be a slight misnomer, however, because there is a sprinkling of photogenic introduced species such as Purple Loosestrife, Bull Thistle, and Teasel.

Each of the 144 species pictured is accompanied by an interestingly written description of the plant, its habitat and distribution, and items of particular interest concerning it.

This is a "coffee table" book, which will certainly instil an interest in the delight of closely observing the flowers around us, in all those who turn its pages.

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Cody, William J. 1977. "Canadian wildflowers, by Mary Ferguson and Richard M. Saunders [Review]." *The Canadian field-naturalist* 91(2), 206–206.

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