

Poor Raphael - I feel for him deeply
& know how he suffers. Do tell him
how much we think of him - We shall meet our
dear ones ere long. This is a blessed
hope -

Madge sent no letter by the last steamer
- so we have not heard from her since
the day & so after she arrived in Paris.
She was to leave for Geneva, with
Mr. Robert, in 4 days. (This was on the
23rd Nov.) - We are anxious to know how
she is doing in Geneva. Her friend Mrs. H. (the
daughter of Dr. Malan) is there &
her husband has lately joined her from
Rio Janeiro (where he was a missionary).
She sends much love to you & dear
- & is very grateful for the letter you
sent her. But she will write to you herself
very soon - Did I tell you that Lady
Kocher lately sent me a letter of 8 pages?
Sir Wm was in France when Madge's letter was
sent to New - & when Lady H. called, she
hardly had left for the Continent. She seemed
very sorry to have missed them - & sent a
nice letter which she had prepared for
Madge, & which I have forwarded to her.

New York. Dec. 21. 1855.

My dear friend

Last evening on returning home I
found your parcel. It had been
looked for since Monday. The con-
tents were in good order. Manu-
script all right. Now the copy-
ing will be done in a few days -
& it only remains for you to examine
what I have done in the few remaining
orders. The Labriolles of Confession-
als will be sent to you as soon as
I write up the few Cnostobolaeans
- which I see you did not finish. There
are not half a dozen in all. I
am sorry that the Lonschis were not
sent long ago to Engelmann - but I
supposed you had them all at your
fingers' ends. It is not always easy,
however -

to distinguish between *Phoradendron*
& *Ascentrothum* -

Among the *Labiatae* was a little
animal that I can make nothing
of. It must be new - at least to
our Flora - Here it is - Perhaps
(if you don't know it, Bentham had
better see it. I have sketched out
my own of it.

Thanks for the overhauling you
have given my notes on *Endog.*
Whiff. I am glad a better name
has been found for *Helminthopodium*

Pray let me know whether Sprague's
sketches of *Piper* plants are sufficiently
worked out to enable me who is a
good draftsman to use them. He
himself can be employed to better
purpose if we can get another artist

for M. Pops. Presley has a son who
draws very well - & the old man too
has made some very nice sketches.
Did I show you his trial of the *Scroph.*
that I proposed to call *Emorya*?
It is quite true that something was
done to restore those of drawings. You
will remember that Remondin was
in Presley's hands when the others
were here -

As I wrote at the Agency Office
and all my botany is done at home
I cannot now make remarks on your
ms

I believe that your letter of 24 Nov -
Dec. 6th has not been answered
You can, if you think best - give
my determination of *P. Hart. Endog.*
to Bentham.

That drawing of *Whiffleus* did not
come. Pray let me have it soon.



Torrey, John. 1855. "Torrey, John Dec 21, 1855." *John Torrey letters* –.

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