

High Dutchman in Buffalo don't under-
stand the business of script engraving.
Can you lend me for a few days
your copy of Lambert's *Bursera*? I have
made a pretty thorough study of the
~~Exp. Rep.~~ set - of *Salix* of Fremont's - but
need Lambert to verify some obscure
points.

You had better send me
the marks of nos. of Fremont's *Erioph.* not
in the set that I have of yours - as I
am now ready to give you my opinion
about them.

I suppose that Jane is enjoying her-
self at Beverly - Give my love to her
when you go down there - & present my
kind regards to Mr. Loring & the rest of the
family. Mrs. T. & the girls send love
to you & Jane. Yours affectionately
John Loring

- I forget that you said the copy of *Erioph.*
intertextum was made by Mr. Ch. Loring. Thank
him for me -

Amherst — Princeton, June 22nd, 1849

Dear Doctor -

Your letter of the 15th came to hand
nearly a week ago. Thanks to you &
Jane (for I presume she added you) for
the copy of Bentham's figs. of ~~the~~ descriptions
of *Eriophorum intricatum* - Did I not ask
for descriptions of the other three spp? I
should like much to have them - Pray,
also, procure for me the *Eriophorum* of
St. Gambel. Some of those described in
Jane's Acad. are of Nuttall's own collection -

I suppose they are not in Mr. Lovell's
set. I have again written to Zante-
zinger to know whether they are in herb.
Acad. I am anxious to get these trou-
blesome things off my hands. Nuttall's
characters are so badly drawn that
I can make but little of them. He don't
understand the true structure of the

Isbe, - for he puts in his diagnoses of the species, what belongs to the generic character - & makes many other blunders.

Have you any fragment of Englemann's *Viog. atrovirens*? If not, I must write to him for a sketch of the plant, & a few of the flowers. I should have written to him a week or two ^{ago}, had I not feared that the closure of the great fire had prevented him from looking at plants.

You do not say which of the Californian genera shall be given to Sprague. The most curious of them are the Portulacaceae, & the one resembling *Phlox*.

You ask whether *Thamnosma* (M. Fendler) is not rather Rutaceous, than Zanthylaceae. It is exactly 5 of one of the 20 of the other. If you know of any distinguishing characters of the order - please inform me of it! The only one of much consequence in the delicious flowers

is the latter - but some Zanthoxi are hermaph. It is not *Thamnosma* near you Rutaceous? How is the embryo in the latter? In the former the radicle is clearly inferior - whereas in all Rutaceae of Zanthoxi it is said to be superior! -

I see you have had a grand celebration at Cambridge. If a regular account of it is published, please send it to me. I should like to have been present.

Preskell informs me that he has done the three plates - & I wish you would let him have some more drawings. I should like, however, to see them before they are engraved. Make up your mind, too, which genus shall be given to Sprague. The lettering of the plates had better be done in New York, as Endicott is, partly promised the printing of that

P.S. Saturday afternoon. I have just rec'd yours of June 22. As to Preskell, Mr. Endicott assured me long ago that he had settled my account with him - & so I took no more trouble about it. I shall write to Mr. F. on the subject of my *Portulacaceae* - but they pointed to my *atrovirens* as being *atrovirens*. This is not likely.



Torrey, John. 1849. "Torrey, John Jun 22, 1849." *John Torrey letters* –.

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