

full sketch of N. Amer. Bryozoa - for this
I have all the books within reach except,
Clayton's Flora of Virginia & Cornutus' Plants
of Canada - (not certain about the last
having any Bryozoa). - If you can send
me these I will make what extracts I
want & return them in a week or two.

Has Cator's Nat. Hist. of Carolina or
Foster's Flora americana or Walters' Flora
Carolin^a. any thing about Mufus? -

Cordially

Your friend

W. S. Sullivan

Columbus O. May 20 1866

My dear Gray

The parcel containing the last
Vol. Mem. of Acad. and a fasciculus of Bryol.
Zoran. & second, also Harper's Californian
Mufus a paper addressed to me as "Prof. of
Botany at Cambridge"! - This I believe is
all from you not heretofore acknowledged.

I am preparing the Wright & Fendler Hepaticae
to send off to Gottsche by the Smithsonian sending
which I understand takes place next month.

I sent you by Express the other day a copy
of U.S. Expt. Exped. Murci. I might say a good
deal about it pro & con, but it is not worth
while, so let it slide. In the essentials it
will pass muster, at least as well as any
thing else of the kind. The collection was a
very poor one, considering the localities visited

and the time occupied — few in species &
scanty in specimens, not much over two hatfuls
altogether — no comparison to the collection Geo.
Hobbs made in a few months at 2 or 3 ant-
arctic localities. I have now worked them up closely
— shall send you some more copies soon.

Now about *Icones Muscorum*. — There will
be 128 plates (embracing 133 species) and
about the same number of pages of letter-press
all in one pretty large (though not thick)
octavo volume. The letter press will be very
much ^{after} the plan of Hobbs' *Musci Exotici* which
is after your notion also. — I have had
proofs of 126 plates & the other two are probably
engraved by this time. They are ^{at} work upon the
letters & figures of the plates — and all will no
doubt be ready for printing off in 2 or 3 weeks.
How many impressions of the plates shall I
have struck off? 250 or 300? — as soon
as the impressions are taken I want to send

them to you at Cambridge when I want
the printing & binding done. — I am at
work off & on, on the MS & shall (D.V.) be ready
with it early in the winter. — I should like also
to send you the 32 copper-plates (4 engravings
on each plate $32 \times 4 = 128$) to be boxed up carefully
& stored away "in futurum" — for it will be
a long while I guess before so nice a set of
moss plates will be turned out by any one else.
The engraving alone costs \$3200 & cheap at
that, besides the copper & lettering which will
probably be 100 or 200 off more. —

My idea is to say nothing about the dispo-
sition of the book until the binder is ready
to hand it over to us. — what say you? —

Before the impressions are struck off, I will
send you a complete set for suggestions &c. &c.

In a preface I intend to give a pretty



Sullivant, William S. 1860. "Sullivant, William May 20, 1860." *William Starling Sullivant letters* –.

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