

working with for the last
5 or 6 years until I lately
came across some some
first-class English Objectives
& some of Spencers, which
have put me entirely out
of conceit of the dark French
tubes I have been toying
with.

The Musc. Excess. deserves
a favorable notice - cost a
world of labor - and will help
murder in any respect - glad
to hear such good reports
from Wright & Hadden -
yours ever

I paid Legt the \$20.
W. S. Sullivan

What about the Lessons?
Charles O. Marsh 9/57

Dear Gray -
yours of 3^d inst with
note from Dr. Booth just recd, &c.
By this time you have doubtless
rec'd mine (of 2 or 3 days since)
about the engraving &c. - At the
same time I sent you a set of
the Musc. series, to be presented to
Hooker from me.

You ask if I was aware
I was going into high Musc.
copies? - I should say, I was.

Last winter when about sending
direct to Smith & Bush I

I made a letter from Dr Booth
mentioning receipt of Mrs. & Rept
and expressing a wish to get certain
copies & drawings of the fruit of
same from fresh specimens (all
which I agreed to supply him
with). At the same time accepted
his kind offer to attend to any
London matters for me by sending
him £100 for a first-class mis-
sionary permitting a list of the
articles from Smith & Beck's cata-
logue. I have heard from Dr.
Booth since & have written him
that I had arranged with
Bailliere to have the instrument
sent through his London House
and to be shipped through the

New York Customs without
unpacking - a friend of mine
recently had a fine London instru-
ment almost ruined by being
inspected in New York Customs
house.

The duty (30 per cent) is out-
rageous - But I see no way
of avoiding it - are oaths being
required when such things are
imported for Colleges - Why
don't our Smithsonian people
look to this? -

Speaking of Microscopes etc
I was very well satisfied with
my Chevalier & particularly ^{with} a
good No. 8 I have been



Sullivant, William S. 1857. "Sullivant, William Mar 9, 1857." *William Starling Sullivant letters* –.

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