

stone. He is very apt. How
long would it take him, and
how much is there to learn
about ^{it} & what are the difficulties
connected with Sprague about it
and write me fully. — I would
rather have Schrader do the
Bigelow Maps under my eye
on stone, which might be sent
to Cincinnati or Boston to be
printed. — and further more
I don't think any thing will
even come out of the Ex. Exped.
Maps if they are to be published
by Government. — I would rather
put them on stone in a reduced
way, say 4 to 6 species on a 4 to
plate and publish them myself.

Columbus Oct 21/56

Dear Gray

The copies of M. & H.
(28) came safely — very nicely
got up and all O.K. — I have
sent off about 10 copies a list of
which I send — I also send a
list (with presentation tickets) of
the persons to whom I wish you
to send copies. —

To day I send ^{by Express} the labels
and index of the Mus. Bor.-
Amer. which should be printed
as soon as possible — every thing
is now ready for the labels — orders
and even money are coming in
for copies — and Legermont wants
to realise. — The style of the

of the Labels I want to be
exactly that of the Musci Alle-
ghan. — no letter can be gotten
up. — about the (as near as
may be) the same kind & tint
of paper^{and type}. — the title page &
index in same style also —

The lettering of Title page same
as you have it in note to Man-
ual — on larger paper than in
Musci Alleghan, i.e. $17\frac{1}{4}$ by $11\frac{1}{4}$ inches

The specimens are gummed on
white cards with labels as in Musci
Alleghan, and placed (4 to 8 according
to size) loose in a sheet of rather
fine drab-colored paper — all (of
each set) in one bundle 4 to 6 inches
thick — a thick paper board at bottom
& top & confined by two strong

tapes — we want 150 sets
of the labels, title page & Index
all in the style of Musci Alleghan. —
besides 150 title pages on a
thinner, and colored paper (say
drab, greenish, brownish &c) to
paste on the top board. —

also 75 sets of the labels thrown
into paragraph at form without
resetting the type, in paper
covers. — now have this put
straight through. — send me
by mail always duplicate
proofs. —

I want your opinion &c
on an other matter — I wish
Schroeder to learn to draw in

I have done too much work
on them to have it thrown
away — and would very much
prefer getting them out accor-
ding to my own notion and in
my own book. — If Schrader
does not do the Bigelow Muses
on stone (the 12 plates of which
are now all ready on paper) I
could finish the U.S. & G. Muses
this winter. —

I will mention another
project I am now full of and
which (D.V.) I will carry out.
That is — the publication of "Icones
Museum" or figures with
short descriptions of all the muses

just those peculiar to this
Country and oftentimes there
found here common to other
Countries - on Stone and very
much in the style of your General
Plantation - mostly in line en-
graving - no order to be observed
in the Arrangement - just put out
50 or 100 plates at a time as
might be convenient - It could
be furnished at \$5 or 6 pr
100 plates and is just the
thing that is wanted. -

you see I am getting quite
industrious in my old age! -

The truth is - my time is
much at my own disposal
- my health pretty fair and

I am never more pleasantly
occupied than when engaged
in such matters. -

gather up the bills of
the Booklet & send them
on - ever your friend
W. S. Sullivan

Did you say any thing to
Dr. Tenny about the Maps
I spoke of 2 or 3 weeks w?

Have the books printed immedi-
ately



Sullivant, William S. 1856. "Sullivant, William Oct 21, 1856." *William Starling Sullivant letters* –.

View This Item Online: <https://www.biodiversitylibrary.org/item/291977>

Permalink: <https://www.biodiversitylibrary.org/partpdf/339721>

Holding Institution

Harvard University Botany Libraries

Sponsored by

Arcadia (Open Collections)

Copyright & Reuse

Copyright Status: Public domain. The BHL considers that this work is no longer under copyright protection.

This document was created from content at the **Biodiversity Heritage Library**, the world's largest open access digital library for biodiversity literature and archives. Visit BHL at <https://www.biodiversitylibrary.org>.