

HISTORY OF FIELD MUSEUM

By OLIVER C. FARRINGTON
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(Continued from last month)

During the semi-decade following the year 1900, valuable additions continued to be made to the Museum collections through expeditions, gifts and purchases. Expeditions for anthropological purposes made during the period were devoted chiefly to work among the Indian tribes of the United States and Canada. The regions visited and the personnel conducting the expeditions included Curator George A. Dorsey, who made ethnological collections among the Indian tribes of Oklahoma; Assistant Curator (now Director) Stephen C. Simms, who collected among the Indians of Piman and Yuman stocks in Arizona and California and among the Crows, Chippewas and Crees; Assistant Curator C. L. Owen, who obtained ethnological and archaeological material among the Apache and Navajo Indians of Arizona; Dr. J. W. Hudson, who made extensive collections representing the basket-making and other arts of the California Indians; and C. F. Newcombe, who gathered representative material among the Indians of British Columbia and Alaska.

A series of botanical expeditions to the Bahamas and other islands of the Greater Antilles by Curator Millsbaugh and associates secured large collections of the flora of those islands, many of which had never before been botanically explored.

In the collecting of paleontological material, attention was turned for a time from the gathering of fossil mammals to securing representatives of the great class of dinosaurs. Successive expeditions led by Assistant (now Associate) Curator E. S. Riggs obtained some specimens in Wyoming, and in 1901 discovered in a locality in western Colorado a large part of the skeleton of a single individual of one of the largest species of herbivorous dinosaurs. The bones found were shipped to the Museum in 1901, but it was not until 1907 that their preparation could be completed. This skeleton forms the mount now exhibited in Ernest R. Graham Hall. Although incomplete, the vertebral column, as far as found, was contiguous, and for the first time showed the true proportions of these animals. Later the great skull of the horned dinosaur, Triceratops, now in Graham Hall, was secured.

Other geological collections included Cambrian and Trenton fossils of Wisconsin obtained by Assistant Curator A. W. Slocum, and minerals and ores from North Carolina and Georgia collected by Assistant (now Associate) Curator H. W. Nichols.

Extensive trips in southern Mexico and California by Assistant Curator S. E. Meek resulted in procuring specimens of fishes and reptiles of those regions. Collections made by Edmund Heller in Sierra Nevada and Death Valley, California, afforded several new species of mammals.

In 1904 the close proximity of the Louisiana Purchase Exposition at St. Louis afforded an opportunity to select and obtain desirable objects and collections from the exhibits there. Materials obtained included large collections illustrating the archaeology of Argentina, Egypt and Mexico; valuable Maori feather cloaks and carvings; ethnological specimens from the Masai and Pygmies of Africa; musical instruments, armor and weapons from Siam; a full series of coconut products and teas from Ceylon; a large collection of Japanese timbers, waxes, camphor tree products, *et cetera*; and about eight tons of minerals and ores, of which the

most important was a comprehensive series illustrating the mineral products of Brazil, but including also similar series from nearly every state in the union and from Egypt, Bulgaria, Haiti and many other foreign countries. The opportunity was also taken to make a complete series of photographs of members of the various races and peoples gathered at the exposition. About 10,000 such negatives were made by Photographer C. H. Carpenter of the Museum.

Following the Iroquois Theatre disaster, which took place December 30, 1903, the use of the hall at the Museum which had been employed for public lectures was discontinued, as it did not conform to the safety ordinances then adopted. The lecture courses were accordingly transferred temporarily to Fullerton Hall in the Art Institute.

In midsummer of 1905, an expedition with Chief Taxidermist Carl E. Akeley in charge, assisted by Vernon Shaw-Kennedy and Edmund Heller, set out for Africa for the purpose of securing mammals and other zoological specimens. This expedition remained in Africa about fourteen months and returned with seventeen tons of natural history material. This included skins of eight lions, two elephants, six buffaloes and about twenty species of antelopes. Besides several antelope groups, the impressive group of buffaloes now in Akeley Hall resulted from this expedition.

Early in the following year, the Museum was sadly bereaved by the death of its founder, Marshall Field, who passed away January 16, 1906. Mr. Field's interest in the Museum had been keen and untiring, and his advice and counsel had been of untold value. Director Skiff records that in judging all matters connected with the Museum, Mr. Field never lost sight of the individual and considered the result which his decisions might have regarding the future of that individual, no matter how humble. All in the institution, in the words of Director Skiff, felt at his passing a solemn sense of personal loss and grief.

(To be continued next month)

NEW MEMBERS

The following persons were elected to membership in Field Museum between April 17 and May 16:

Life Members

Henry B. Babson, Herman A. Brassert, George A. Cooke.

Associate Members

Ely M. Aaron, Alvin L. Bear, Henry H. Cross, Lester L. Falk, Charles H. Feltman, M. E. Franklin, Alexander R. Grant, Thomas S. Hammond, Mrs. L. O. Hoerr, Frank G. Hoyne, Herbert S. Huncke, George J. Jaeger, Jr., Harry S. Knox, J. Edward Matson, Mrs. Hayes McKinney, John P. V. Murphy, Mrs. Howard D. Raymond, Miss Daisy Sandidge, Chester F. Sargent, Arthur G. Wells.

Sustaining Members

Miss Shirley Jane Short

Annual Members

William B. Bangs, Maurice L. Bein, Henry P. Bruner, John A. Bunnell, Mrs. Beulah E. Burkitt, Rev. Maurice A. Dorney, Mrs. W. J. Ferguson, Charles C. Fitzmorris, John M. Frank, Mrs. Frank M. Fulton, Mrs. N. C. Gilbert, Mrs. H. P. Gunnar, Mrs. Ernst H. Hoffman, Mrs. Herbert S. Johnson, Mrs. A. S. Klein, Mrs. Tolbert L. Knecht, Miss Ophelia Krotzsch, Miss Katherine Kuehn, Mrs. John A. Logan, J. L. Maehle, Mrs. C. E. Martin, Mrs. Emil Martin, Dr. Walter George McGuire, Mrs. J. J. Merrill, Henry G. Miller, Paul Miller, Ernest I. Mitchell, Mrs. Oscar E. Nadeau, Maurice J. Nathanson, Harry B. Osgood, Miss Minnie O'Sullivan, William Otter, Mrs. Lee W. Popp, George S. Porikos, Lee E. Ragsdale, Mrs. J. J. Read, Mrs. William P. Reed, Miss F. A. Refelt, Miss Mary A. Riley, Miss Nellie E. Roberts, Andrew Scherer, Richard A. Schermerhorn, W. H. Schroll, Mrs. W. L. Sharp, Mrs. Moses M. Shaw, John B. Shay, Mrs. Robert T. Sherman, Mrs. Lionel H. Shipley,

JUNE GUIDE-LECTURE TOURS

Following is the schedule of conducted tours of the exhibition halls at the Museum during June:

Week beginning June 2—Monday: 11 A.M., Trees and Their Uses, 3 P.M., Roman Home Life; Tuesday: 11 A.M. and 3 P.M., General Tours; Wednesday: 11 A.M., Prehistoric Animals, 3 P.M., Egyptian Exhibits; Thursday: 11 A.M. and 3 P.M., General Tours; Friday: 11 A.M., Weapons and Armor, 3 P.M., Chinese Arts.

Week beginning June 9—Monday: 11 A.M., Life in the Far North, 3 P.M., Plant Life in the Chicago Region; Tuesday: 11 A.M. and 3 P.M., General Tours; Wednesday: 11 A.M., Deer and Antelope, 3 P.M., Early Man; Thursday: 11 A.M. and 3 P.M., General Tours; Friday: 11 A.M., Philippine Hall, 3 P.M., Economic Plants of the Americas.

Week beginning June 16—Monday: 11 A.M., Reptiles and Amphibians, 3 P.M., Drama in the Orient; Tuesday: 11 A.M. and 3 P.M., General Tours; Wednesday: 11 A.M., Gems and Jewelry, 3 P.M., South Sea Exhibits; Thursday: 11 A.M. and 3 P.M., General Tours; Friday: 11 A.M., South American Art, 3 P.M., Looms and Weaving.

Week beginning June 23—Monday: 11 A.M., Industrial Models, 3 P.M., Plant Families; Tuesday: 11 A.M. and 3 P.M., General Tours; Wednesday: 11 A.M., Bird Homes, 3 P.M., Japan; Thursday: 11 A.M. and 3 P.M., General Tours; Friday: 11 A.M., Indians of the Southwest, 3 P.M., Animals of Plains and Deserts.

Monday, June 30—11 A.M., Madagascar, 3 P.M., Rare Animals and Birds.

Persons wishing to participate should apply at North Entrance. Tours are free and no gratuities are to be proffered. A new schedule will appear each month in FIELD MUSEUM NEWS. Guide-lecturers' services for special tours by parties of ten or more are available free of charge by arrangement with the Director a week in advance.

RADIO LECTURE ON AFRICA

The last of the series of six radio lectures by members of the scientific staff of Field Museum, over broadcasting station WLS (*The Prairie Farmer* station), will be given on Wednesday evening, June 4, at 7:30 P.M. Wilfrid D. Hambly, Assistant Curator of African Ethnology, who recently returned to the Museum after leading the Frederick H. Rawson-Field Museum Ethnological Expedition to West Africa, will be the speaker. His subject will be "Primitive Tribes of Angola, West Africa."

J. R. Short, Mrs. Albert P. Siersma, Mrs. J. D. Silberman, Mrs. Mabel W. Sillani, Felix D. Simon, Mrs. George H. Simons, Colonel T. A. Siqueland, Rudolph J. Skala, William H. Slingluff, Edward Page Smith, Mrs. Lewis J. Solomon, Roger W. Somers, Miss Mary E. Sorber, James C. Stevenson, Mrs. Pritchard Stewart, Mrs. R. B. Stiles, G. E. Stolp, Mrs. Leon Stolz, Mrs. James D. Stover, Mrs. Russell Stover, J. S. Stubbs, Roy E. Sturtevant, Mrs. Charles H. Strawbridge, Edward E. Sufferin, William E. Waldschmidt, Mrs. Hathaway Watson, Mrs. Katherine P. Weaver, Mrs. F. N. Webster, Mrs. Agnes Wieland, Miss Gwendolyn Williams, Miss Irene Williams, Dr. T. J. Williams, William R. Wilson, Rev. Willis Ray Wilson, Mrs. L. T. Woodcock, Miss Florence Woodruff.

MEMBERSHIP IN FIELD MUSEUM

Field Museum has several classes of Members. Benefactors give or devise \$100,000. Persons who give or devise \$5,000 are elected to Fellowships, and may appoint their successors in perpetuity. Life Members give \$500; Non-Resident and Associate (Life) Members pay \$100; Non-Resident Associate (Life) Members pay \$50. All the above classes are exempt from dues. Sustaining Members contribute \$25 annually. After six years they become Associate (Life) Members. Annual Members contribute \$10 annually. Other memberships are Corporate, Honorary and Patron, additions under these classifications being made by special action of the Board of Trustees.

Each Member, in all classes, is entitled to free admission to the Museum for himself, his family and house guests, and to two reserved seats for Museum lectures provided for Members. Subscription to FIELD MUSEUM NEWS is included with all memberships. The courtesies of every museum of note in the United States and Canada are extended to all Members of Field Museum. A Member may give his personal card to non-residents of Chicago, upon presentation of which they will be admitted to the Museum without charge. Further information about memberships will be sent on request.



Farrington, Oliver C. 1930. "A Brief History of Field Museum from 1893 to 1930." *Field Museum news* 1(6), 4-4.

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