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As winter grudgingly gives way to spring, beauty of bark and bud is much in evidence in the Arboretum. Indeed, the twigs of many shrubs and trees have been aglow with color throughout the winter, some like the Seashore Rose (*Rosa virginiana*) being now much less brilliant than they were in January. Of all the shrubs with ruddy twigs none surpasses the crimson-stemmed Red Osier Dogwood (*Cornus stolonifera*), a common plant widespread through the northern regions of this continent; throughout the winter, even as at the present moment, the group planted on the bank of the small pond on the left of Meadow Road has been a brilliant splash of color. To get the best from this shrub in ornamental planting the oldest wood should be cut completely away each spring, leaving only the one and two year old stems. By this treatment the plant is not only kept within proper bounds but induced to display its most fiery tints. Its yellow-stemmed variety (*flaviramea*) makes an excellent companion. The Siberian relative, *C. alba*, though similar in habit is much less brilliantly tinted and, therefore, not so ornamental a shrub. The European *C. sanguinea* is also inferior in the color of its twigs but makes amends in the autumn by its dark, vinous purple foliage. Yet another useful member of this Red Dogwood tribe is the green-stemmed *C. sanguinea viridissima*.

Among green-stemmed plants none is better than the Oriental *Kerria japonica*, long a favorite in gardens. In marked contrast to these smooth-stemmed shrubs are some of the Honeysuckles, noticeably *Lonicera Ferdinandii* and *L. gynochlamydea*, and such relatives as *Kolkwitzia amabilis* and *Dipelta floribunda*, whose bark is shaggy and hangs in gray, papery strips.

The bark of the majority of trees is more or less gray, on some dark and even sombre. There are, however, many exceptions. The steel gray of the Beeches is only slightly less conspicuous than the white bark of the Silver Birches and almost rivalling that of the Beech is the bark of the Red Maple. On many of the Cherries the bark on the



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