

19th when in Edinburgh
In November, 1826 Mrs. Wm.
Ratlbone, Sr. & Lady Ratlbone,
a "The Queen Bee" ^{sent} gave to
Audubon the seal of The
Wild Turkey, now in the
possession of Miss Maria R.
Audubon. The seal was
made from "a small ^{drawing} painting
^{the size of my thumb nail} of the Wild Turkey that
Audubon painted and gave
to Lady Ratlbone.

From this seal Miss Audubon
had made the die for the
seal of the Society for the
Protection of Birds.

* See vol. 1 - p. 131 of his journals

impression used on lace note paper.

From this note paper Mr. Thomas P. Fowler had made, by Tiffany of New York, a die for a bookplate.

Miss Audubon was never quite satisfied with this and lately she sent to ^{B. Merckent on engraver} ~~Tiffany~~ the ^V~~8~~^x vol. of the Birds of America containing the Wild Turkey. From there are only seven volumes

This was made a red die which Miss Audubon now uses.

WALTER DEANE,
29 BRISTOL STREET,
CAMBRIDGE, MASS.

August 1910

Walter Deane.

If I am right, the small printing given to Henry Watrous and the picture of the Turkey in the 8th ed. must be almost exactly alike. How much older the 1905 was just the age of my die. W.D.D.



Audubon, Maria R. 1910. "Audubon, Maria R Aug. 1910 [original letter from W. Deane and replies from M.R. Audubon]." *Walter Deane correspondence*

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