

31 Bartlett Ave.
Arlington
Jan. 28, 1913

Dear Dr. Kennedy,

Norris says that Malone
knew the drawing of the Chaudos
Portrait by Ozias Humphrey made
in 1783 and that it was engraved
by B. Knight for Malone's edition
of 1790 (plate dated 1786).

He further says that the 1821 Variorum
Ed. (Malone-Brownell) contained
a fair print of the Chaudos Portrait
engraved by Fry, but does not hint
at its being engraved from Hum-
phrey's drawing.

I think the explanation is simple.

Malone died in 1812. Boswell edited
the 1821 edition, using all of
Malone's material. The bust
you showed me relative to the
Humphrey drawing, I take
it, was taken over from Malone's
1790 ed., while Boswell sup-
plied another print of the
Chandos Portrait, by Fry.

I have a big collection of the different
engravings of the Chandos,
and the next time you come
over here we will ferret the
matter out

Sincerely yours
Walter Faxon



Faxon, Walter. 1913. "Faxon, Walter 28 Jan 1913." *George Golding Kennedy correspondence*

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