

new dream of tumble, when suddenly
the wind blew the whole thing over
before I could grab it. The camera
fell lens forward and you can
imagine my horror - I picked it up
to find that it was badly broken. I
could have cried. I expressed it off
to Roby-Trench Co. who still have it,
but it will be back in a few days
as good as new. But from June 1
when the accident happened to to-day
June 12, it has been impossible to
think of photography. Smoke & rain.
Enough of this.

I have done but little collecting
here, for it is not advisable that I should
be digging up plants. Of course I have
collected & collected here, but still I should
like to get Caricis etc. I have taken
Habenaria Hookeri on the same
Knubble where I got it in the early 80s.

The birds are interesting. I have
listed in one two weeks 65 species.
Cutler, Mr., was in great danger from
the fire. It is safe now. Dr. Robinson
writes "All the south side of Katahdin burned
over, Crystal bog, thirty miles long, and many
other familiar collecting grounds for Maine
botanists entirely destroyed."

I had a nice talk with Hal not long ago
in Harvard Square. Thank you so much for
writing. I shall send the letter to E. F. Williams
love to all from us both - E. & G. E.
inward Walter Deane.

Shelburne, N. H.
P. A. E. Philbrook
June 12, 1903

Dear Dr. Kennedy,

I was overjoyed to get
your letter of May 28, written from
Lynton. I have read it again
and again and tried to imagine
that I were with you in those
beautiful places. The photos have added
immensely to our pleasure and to our
appreciation of what a beautiful spot
you are in. When I took up the
pictures I exclaimed what wonderful
work Dr. Kennedy is doing. But you
will do good work, that I know.
I have studied the pictures with my
lens following out all the details
and I have been aided by the
account of a Miss Converse who
is here and has been all over
Lynton, Lyngmoor & the "Lorne Doon"
country.

So you are collecting hard. I
don't wonder at it. It must be
fascinating to revel in such a
wealth of new flowers. But all you

going to start an English Herbarium
or run the plants through your
regular herbarium? I guess you haven't
thought of that yet - I ^{spindle-like} have much
a specimen of those plants that occur
here as naturalized or adventive.
You give me a fine list. Quite a
number occur here -

Give so much love to each and all.
Tell Mildred I am looking forward to see-
ing all her photos. Later on - I hope she
is getting real strong. Mrs. Deane joins
in even so much love to all -

We arrived here on May 26 and have
been quietly settled ever since. My cold
has gradually gone and is pretty nearly
a thing of the past. The terrible drought
of which you have of course heard was here
as elsewhere. It was awful. Every thing was
parched and dry, the dust inches deep on the
roads, the plants dying up everywhere
and the fierce forest fires raging all over
western New England. We had a bygone
in the woods seven miles northwest of
us, with nothing but an unbroken forest
between, and one day a fierce gale blew
steadily towards us bringing cinders that
fell everywhere - For days the smoke
lay so thick in the valley that you couldn't
see much more than $\frac{1}{8}$ of a mile -
But at last the chance came, the wind veered
slowly round to east and the blessed rain fell.

Still the damage has been vast. Besides, on
the night of May 23, a killing frost visited
this section blighting the young growth - The
strawberries are killed, and large brown
patches in the sides of the mountains show
where the trees have suffered -

My experience in photography has been
rather unique. The light struck films
that I told you of was due to something
in the roll itself. The next roll was quite
a success, an Eastman roll, my first being
perforated films of another make. Up here
I took a roll which came out quite well
as a whole. The question of stop & exposure
is a hard one. Then I took 6 plates
as yet undeveloped. This was during
the first week here, before the smoke
came. Then on the very day when the
smoke came, I was out with Mrs. Deane
in the morning which was clear, and
the catastrophe occurred. I had ex-
posed one plate on the bridge over the
Androscoggin River looking up at the
mountains and drifting logs, with the
wind blowing quite hard. Then crossing
the bridge we turned off and I selected
a spot on a knoll where I thought
I could get a view of the bridge.

The camera was on the tripod and
everything was ready when I decided
that the wind was too strong. At that
moment I took my hand off the camera



Deane, Walter. 1903. "Deane, Walter 12 Jun 1903." *George Golding Kennedy correspondence*

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