

ans.
April 21

120 Oak Ave.

Ithaca, N. Y.

Mar. 31, 1912.

Dear Dr. Kneezey:

I was very glad to hear from you
and to learn that your eyes are once
more in condition for moss-studies.

As to the specimen enclosed, I am much
afraid I was guilty of sending you from
the early days of my moss-collecting a
^{stupid} specimen of *Tetraphis* (or *Georgia*) *piluloides*,
which I had taken to be a *Mnium*. I am
ashamed to think of the wretched bits of
moss I bothered bryologists with in the
days when my new enthusiasm for mosses

was as disproportionate to my experience with them. It was very kind of you to have the matter in mind and write me about it and I trust you will pardon my entirely unintentional deception.

I hope to devote what leisure time I can secure to Bryology and by very intensive work in very limited groups to contribute some little to our understanding of the mosses. I wish you much joy in your further work with them.

My mother and sister are this year in Cambridge and I had hoped to get to one of the Botanical Club meetings, but fortune has not favored me as yet, and it doesn't exactly look as if I should

be able to be there at the beginning of next month.

I hope to be able to do something more of the Bryology in connection with these mosses this coming summer.

With best wishes.

Very sincerely yours,

C. S. Selys-Longchamps.



Andrews, Albert LeRoy. 1912. "Andrews, A. LeRoy 31 Mar 1912." *George Golding Kennedy correspondence*

View This Item Online: <https://www.biodiversitylibrary.org/item/172483>

Permalink: <https://www.biodiversitylibrary.org/partpdf/283912>

Holding Institution

Harvard University Botany Libraries

Sponsored by

IMLS

Copyright & Reuse

Copyright Status: Public domain. The BHL considers that this work is no longer under copyright protection.

This document was created from content at the **Biodiversity Heritage Library**, the world's largest open access digital library for biodiversity literature and archives. Visit BHL at <https://www.biodiversitylibrary.org>.