

November 13, 1936.

My dear Lankester:

Your letter of October 29 came in this morning. I felt very badly to think you should place above my judgement the determination of a *Sobralia* in an artist's studio. And why do you place so much dependence on geographical source in a secondary reference? The type of *Sobralia pleiantha* came from Boruca, not from La Palma. The flowers are not comparable to a "labiata Cattleya" in size, but are about 3 cm. long in the petals and labellum. I have sketches made by Schlechter, and I have seen duplicate material now preserved in the United States National Museum. I feel sure that the "studio pleiantha" was simply a guess on the part of Brade. If there is any doubt <sup>it</sup> at all/is with regard to the accuracy of Schlechter's drawing of the labellum of his type. I think My wife's interpretation is absolutely accurate. And so far as geographical data go, I take it that Boruca and El General are not too far apart.

Well, it is grand to hear from you.

By the way, pick up some English stamps for me. I have a very young nephew who is interested in philately. (My God-- I should have said my grandson.) Do you realize I have six grandsons and I am still thinking in terms of nephews!!!

With the best of good wishes,

Faithfully yours,

C. H. Lankester.

*Charles Lankester*





Ames, Oakes. 1936. "Ames, Oakes Nov. 13, 1936 [to C.H. Lankester]." *Oakes Ames Orchid Herbarium correspondence files*

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