

225 Bay State Road, Boston, Massachusetts. Dec. 20, 1934  
E. Leitz, Inc., 60 East 10th Street, New York,  
Gentlemen:

In Leica Photography, no. 19, p. 6, there is an article entitled "Elements" by Dr. H. O. Bames. Does honorable photographic department recommend the elements set forth by Dr. Bames. If the Summar lens is set for 20 feet will everything from 12 feet to infinity be in focus when in the late afternoon the f.4.5 stop is used? Will everything between 12 feet and infinity be in focus if the f.9 stop is used with the focusing scale set at 20 feet? Would it be wise to set the shutter speed at 1/100 sec. with any type of film?

If the Summar lens is set at 30 feet and an f.9 stop used, will everything be in sharp focus from 12 feet to infinity?

How does the Summar lens compare with the Elmar 5 cm. lens with regard to infinity near point?

Very truly yours,





Ames, Oakes. 1934. "Ames, Oakes Dec. 20, 1934 [to E. Leitz. Inc.]." *Oakes Ames Orchid Herbarium correspondence files*

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