

FIELD MUSEUM OF NATURAL HISTORY

ROOSEVELT ROAD AND LAKE MICHIGAN

CHICAGO

August 28, 1936

Dear Mr. Ames:

The Epidendrum monograph came today, and I greatly appreciate your thoughtfulness in sending it. As yet I haven't seen much of it, but it looks very fine, and I know that it represents a great amount of work. What a vast genus that is! And I suppose there are others, like Pleurothallis, that are almost as extensive, perhaps more so, for all I know.

Peruvian orchids keep turning up, and we sent a few just the other day. We have a new collector in Peru who is quite active, but unfortunately he is in a region where orchids are not numerous.

All the Sessé and Mocino orchids are now in your hands. The last small lot will, unfortunately, not help in the genus Epidendrum. I am sending with this letter a sample of the general style to be used in reporting upon the herbarium (the sample need not be returned). It is desirable, I think, to avoid mentioning the unpublished names that appear upon so many of the Sessé and Mocino labels, and I have listed them merely as "Amaranthus sp. nov." etc. I wish it were possible to devise some means of listing them, but in such a matter that they could not be reported in the Index Kewensis and elsewhere, to clutter literature with perhaps 2000 useless synonyms, but if they actually appear in print, I suppose they will be listed, no matter what kind of a warning might be given. Perhaps we might have them copyrighted, but unfortunately the time of a copyright is limited!

Sincerely yours,

Paul C. Standley



Standley, Paul Carpenter. 1936. "Standley, Paul Carpenter Aug. 28, 1936 [to O. Ames]." *Oakes Ames Orchid Herbarium correspondence files*

**View This Item Online:** <https://www.biodiversitylibrary.org/item/262789>

**Permalink:** <https://www.biodiversitylibrary.org/partpdf/280915>

**Holding Institution**

Harvard University Botany Libraries

**Sponsored by**

Harvard University. Anonymous Donor.

**Copyright & Reuse**

Copyright Status: Public domain. The BHL considers that this work is no longer under copyright protection.

This document was created from content at the **Biodiversity Heritage Library**, the world's largest open access digital library for biodiversity literature and archives. Visit BHL at <https://www.biodiversitylibrary.org>.