

FIELD MUSEUM OF NATURAL HISTORY

ROOSEVELT ROAD AND LAKE MICHIGAN

CHICAGO

October 1, 1930.

Dear Professor Ames:

The Museum is sending you on loan about 150 mounted specimens of Peruvian orchids. This includes all the Peruvian material remaining here. I trust you will find the Weberbauer collection recently purchased of some interest. You are, of course, at liberty to take fragments of any of the divisible specimens. Of many of those now forwarded you already have duplicates.

We have received recently a shipment of plants from Mr. Schunke, but so far there have not arrived some 300 orchid specimens that he offered, and that we ordered. I don't know whether we are going to get them or not. I hope they may come later, and they will be sent you as soon as they are mounted.

According to the most recent letters received from Macbride, he expects to send on the first part of the Flora of Peru in November, but I expect it will be later, for he should wait for a large sending of specimens now going to him. The first part will go at least up to the palms, and if that group is written up in time, as I hope, the part will continue on to the orchids. There is every reason for believing it will be printed promptly, for the Museum printing office works very efficiently of late-- I have four longish papers, one a whole volume, now in process of printing.

It will be possible, then, to print the orchid part, and following families, just as soon as the manuscript is ready. There will not be such a great hurry for it, for once the first part of the flora is out, there will not be so much need for haste, for the ground will be cinched.

I do not have here any samples to show the style of the flora, although as soon as I write up the grasses, which I trust may be within the next two or three weeks--it is a mere matter of compilation, chiefly--I can send you some. On the whole, the style of Britton's Flora of Porto Rico is to be followed. All synonyms relating to Peru are to be cited, and others if desirable. I think we shall run them in a solid paragraph, but if each is on a separate line, it will be easy to run them together. The form of citation is to be as in that work, with volume numbers in arabic numerals.

There are to be descriptions of family, genus, and species as in the Flora of Porto Rico, and keys to genera and species. After each species the specimens examined are to be cited, arranged by departments, with full data, except that it is not worth while to give date in case of numbered specimens.

Any miscellaneous notes and comments naturally will add greatly to the interest of the book.

Macbride writes that Mansfeld tells him there are many species of orchids at Berlin not there when Schlechter published his enumeration. Macbride thinks that Mansfeld would be willing, perhaps, to have him list them--heaven knows they are formal enough at Berlin, and have more red tape than in Washington bureaus--if that will help in your work. He suggests, however,

that you write directly to Mansfeld upon the subject.

The Berlin people, for the most part, have been active in forwarding Macbride's work of photographing types, and the project has succeeded beyond our expectations. Macbride will, I know, be glad to make for you any special photographs for which you may ask him.

If there is any assistance that I can give in connection with the orchid work, please let me know. As soon as Macbride returns from Europe, whenever that may be, I hope to go to Ecuador for a rather extended collecting trip. I am hoping that Williams also may go there, and work along the eastern side of the Andes and in southern Ecuador.

Sincerely yours,

Paul C. Standley
Paul C. Standley.



Standley, Paul Carpenter. 1930. "Standley, Paul Carpenter Oct. 1, 1930 [to O. Ames]." *Oakes Ames Orchid Herbarium correspondence files*

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