



Palace Hotel Athens.

March 9, 1913

Dear Mr. Deane,

Since my last letter to you, written about a month ago, I have had two from you, - Feb. 6 and 10, - with interesting cuttings enclosed about Gore Hall, and the new and old Presidents House. What a stately and suitable house for Harvard presidents Mr. Bell's must be, and what a job of time you must have had at the reception there. I can scarcely imagine that corner of the yard with Gore Hall and "Pres. Eliot's house" gone. I am

sure that I shall feel a pang of regret when we come back and fail to find them in their old places. Thank you for the p.c. of Gore Hall. It is a picturesque building, and we've both spent a lot of happy hours in it. All your other Cambridge news interested us, but the word of Mrs. Dexter's illness is very distressing. How fortunate that Mrs. May met her at Naples, and that she had a good doctor there. I am wondering if they have yet been able to reach Rome, and am about to write to Mrs. And- lum for news. I hope that your anxiety about her is quite relieved by this time. I agree with you that

it is atrocious to have Lois Burdett's affairs reported in the papers - but enough that they (the "affairs") exist. But when I saw a half-column in the N. Y. Paris Herald devoted to it on two successive mornings, I was indeed heart sick for her, and her mother's and her grandfather's sakes.

You ask about James's work here. He is still busy with the Erechtium book. The material now is at the point where it has all to be sifted over and worked into its final shape, which means that many little details have to be attended to, which can be settled only on the spot.

You see, James is really the editor of the book, which is composed of chapters written by various men who are specialists in the particular subject that they discuss. For instance the chapter on the architecture and construction of the building is by ~~the~~ architect, Mr. Stevens, the Director of the American Academy in Rome, the chapter on the inscriptions is by an epigraphist, Mr. Caskey, Curator of the Dept of Classical Antiquities in the Boston Museum, etc., etc. Then Mr. Hill the Director of the American School here, has a general oversight of all the material. James writes the chapter on the history of the building.



Palace-Hôtel Athènes.

As you may imagine, with all these men working on it and only three of them here in Athens at present, how many delays and "hitches" in the finishing off must come. Still it is all going on nicely, even if not rapidly, and it certainly is giving Janina an interesting piece of work.

The great excitement of the past week here has been the fall of Janina. You have been following the war so closely that you know what a long hard struggle the Greek army has had in Epirus, and how absolutely

determined they have been to get Janina. The news came early Thursday morning, while we were at breakfast, that Janina was taken, and the hotel broke instantly into mad excitement, servants and Greek guests rushing about the halls, beaming and announcing to every body "Janina has fallen". Then the flags were immediately hoisted up and down the streets, and there was the strangest effect of a whole city bursting suddenly into the wildest demonstration. The Greek manifested his delight by shrill sharp whistles, and by the very unpleasant method of firing off pistols any and everywhere. He

saw one man walk to his shop
door, fire ~~four~~ or five pistol shots out
into the street, go in, and shut in
the door, evidently unconcerned as
to whether he had hit any body or
not. This promiscuous pistol shooting
went on ^{all} through the city - through
Thursday morning and incessant ring-
ing of bells. By evening every thing had
quieted down, and by eleven
o'clock at night the streets were
almost empty - and the people
had n't all been shot either. They
are just like children, intensely
concerned about small matters, but with
a concern that quickly expends itself
and important affairs they treat in

much the same spirit. Tomorrow is
the first day of the Greek Lent. Car-
nival has not been observed this year, be-
cause of the war, but tomorrow, "they"
tell us, will be strictly kept. It is
called "Clean Monday," and is kept
as a festival and also a fast. Every-
body leaves Athens and goes into the
country [we say, "a good time to take
a walk in Athens"] for the day;
but they take with them bread
and leeks or garlic for food,
and, I believe, some wine. It is the
one day in the year when the Acropolis
is closed to the public - for obvious
reasons! This letter will reach you
just about Easter - the Easter that comes



Paton, Lucy Allen. 1913. "Paton, Lucy Mar. 9, 1913." *Walter Deane correspondence*

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