

I have arranged for carpets all along the road.
 certainly, also: having
 from much
 doing
 things for the army. I must
 will now try to do this
 pay more money
 that he is getting on
 and say that
 I have just written you a letter
 about the Palace-Hotel in Athens.
 My last letter to you
 and Mrs. Deane has reached
 then one came from you
 dated Dec. 30 with an enclosure for
 my brother from you and one for me
 from Mrs. Deane. And then about
 ten days ago came a treat of
 a letter, twelve pages, from you
 written Jan. 16. How glad I was to
 have them all, and how much
 interested in all the news that you
 gave. Your account of your visit to
 the Roman Numeral Library and of



Mr. Plimpton's talk was most interesting.
 He certainly lives in our own land
 great treasures, and thanks to
 Mr. Morgan are in a fair way to
 have more. Should n't you like to see
 his library in New York? I should.
 I am so glad that the Roman
 bridges reached you safely, and that
 they were new to you. When I go
 back to Rome I must get you
 some more, tho' I dare say that
 Miss May is "stocking you up" now.
 He seem to be out of the land of
 bridges here but oh, Bridge - this
 town of Athens is made over it. Thank
 Heaven, I do n't know how to play,
 and find my ignorance a great pro-

lection. At the diplomatic teas, here, people all go off by fours into little rooms to play bridge, and leave the hostess, with a few ignorant drags like myself, alone in the salon. If I could get a photograph or post card of that kind of bridge, I should send it to you.

I get more pleasure out of the Museum of Antiquities. It is a very, very choice collection. I know of no, if any, museums that contain so little inferior material, and so much that is of real excellence and beauty. The Attic grave-reliefs, the vases, and the Mycenaean treasures (beautiful gold

work are the strongest parts of the collection; but it is all a feast to the eye of interest. The Acropolis, of course, is the spot that draws one most. The Greek archaeologists have been doing a vast deal of work (since we were here seven years ago) in restoring the temples; the broken fragments were strewn thick over the surface of the Acropolis then, but now the rubbish is much cleared away, and large sections of some of the buildings restored, and excellently restored, from the fragments found lying about them. Sometimes think that the temples here are almost as impressive from this color &



Palace-Hôtel Athènes.

as from their beauty of line, for the Pentelic marble rusts to the soft brown - a true rust-color, but of a wonderful velvety softness and depth.

James is very busy with his Erechtium work, which is getting on nicely, but there remains much to do. I have brought a lot of material with me from Paris and Rome, that I wanted to sift over, and spend long, quiet times over that. The regular, quiet life, and the pleasant air, warm but not, like the Roman air, enervating are doing

me much food, and I am decidedly
better than I have been for some
time, and am growing hale and hearty.

And still the hideous war goes on.
I was much interested in this letter
by Miss Bell which I am sending
you from the London Times, and which
I think you may not have seen. She
knows the Turks well. Have you ever
seen any of her books? We hear con-
tinually talk about the war, always of
course. In Greece, and the place is
full of the signs of war - soldiers,
Red Cross people etc. We met the
other day, Frau. Schumann, the widow
of the great conductor at Troy and
Mycenae. She is a Greek, a most
interesting and cultivated woman. She
must be at least seventy years old,
and has just come back to Athens
from Salonica where she went following
the army travelling by carriage, mule,
horse, foot, automobile as the roads per-
mitted, sometimes with bullets whistling



Paton, Lucy Allen. 1913. "Paton, Lucy Feb., 1913." *Walter Deane correspondence*

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