

two copies of October number; so do
not write yourself to send it.
By the way I am thinking of
taking a very great liberty; but
after much consideration I do
not think you can object:
you said that it was known
that you were the author of
the 1st article; & as the
best chance of getting ^{it} reprinted
in England is a scientific
journal w^d be to affix
your name. I think of doing
this & I hope to discuss the
you will not think this
an unwarrantable liberty.
I think much highly of this

34

From Emily Kent
Sept 10th

My dear Jey

On receipt (through Hooker) of your
letter of Aug. 26th, I ordered my
Bookbinder to send you Hooker's
2^d article in Fraser; it was very
stupid ^{in me} not to have thought of
sending it & to Quarterly. But I
presume the Quarterly will have
long ago arrived in the States.
I have ordered money to send
the "Origin" to the American
Acad. of Sciences, to your care,
as I did not know paper & diff;
I shall be grateful for volume.
Many thanks for the sheet replacing
those sent to Allen & Co. I
sent the copy of ^{this} Allen & Co.

at Lyell's request to him in Germany
(when he is fixed - even hunting)
 & he writes to me that he
thinks the argument of your
note admirable. - I have
not yet replied to papers
mentioned in your letter such
as Hooker, for H. first look
them to Lady H. - You will
have heard of Hooker's
astonishing expedition to Syria:
if he ascends Lebanon,
it - my answer is certainly, ^{scientifically}
but I cannot help thinking
to explain better than. His
absence is so great a loss to
me, that I am hardly fair

judge of the wisdom of the journey.

I have got, nevertheless, your second
article in Atlantic monthly; for
a copy. ^{of able number} was sent to my
brother-in-law Herleigh Wedgwood,
on account of a Review of
his Dictionary. Do you know
who the writer is, as by Brother
would like to know??
I have ordered another copy of
this August number, as I sh.
like (if I can get it in Friday)
to send copy to Pictet; &
I have been thinking & shall
consult Huxley, whether I can
not get it reprinted in
some English Journal. - I
have, also, heard of satisfaction

was no design in the death
of each individual fly. -
Farewell my good Friend

Yours most truly

(Charles Darwin

never write to me
when too much pressed
for labour, - though I
value much your
letters. -

34 Gray

Article & I cannot bear to
think it is? but he knows
in England. You will be
weary of my praise; but it
does strike me as quite
fairly argued; & so well
& pleasantly written. - You
may metaphors are infinitely
good. I said in a former
letter that you were a Lawyer;
but I made a gross mistake,
I am sure that you are a
poet. As for you I will
tell you what you are,
a hybrid, a complex cross of
Lawyer, Poet, Naturalist, &

Neologism! — Was there ever
such a monster been before?
I have just looked through the
papers which I have marked
as affecting to me & then
good, but I see that they are
too numerous to classify; & there
is no exception. My eye just
lights on the happy comparison
of columns of prison & free articles
groups. — I see one with error
of fatal cuttle in S. America. —
It is curious how each one, I
suppose weighs arguments in a
different balance: entomology
is to me & far stronger weight
else of facts in forms of
change of forms, & not of,

I think, if my reviewer has alluded
to this. Variation not coming in it
in my early ^{age} & being intended to
not my early corresponding period,
I explain, as it seems to me, the
gradual of the facts in hist.
biology, a rather ⁱⁿ judicious. viz the
resemblance of embryos. —
Herbert Wedgwood, above alluded to,
is a very strong Theist, & I feel
it to him, rather he thought
the last time as if was
snatched up by a swallow, its
death was designed; & he
admitted he did not believe
in, and the God ordered
general laws & left the
results to what may be so
far called chance, the then



Darwin, Charles. 1860. "Darwin, Charles Sept. 10, 1860." *Charles Darwin letters to Asa Gray*

View This Item Online: <https://www.biodiversitylibrary.org/item/225921>

Permalink: <https://www.biodiversitylibrary.org/partpdf/254326>

Holding Institution

Harvard University Botany Libraries

Sponsored by

Arcadia 19th Century Collections Digitization/Harvard Library

Copyright & Reuse

Copyright Status: Public domain. The Library considers that this work is no longer under copyright protection

License: <https://creativecommons.org/licenses/by-nc-sa/4.0/>

This document was created from content at the **Biodiversity Heritage Library**, the world's largest open access digital library for biodiversity literature and archives. Visit BHL at <https://www.biodiversitylibrary.org>.