

"Don't fail to save for me, whenever you can, whatever will be of use in New-^{York} Tom, - especially of St. John's place. - I have more to say - but will refer to your former letter very soon. I hope that your dear Jane is improving in health. May give her my love. I have just been saying in the picture of the Peter, good, in which you are both represented, of your ever

are so very great as they are in this tribe.
You have had great advantages, in the
large amount of original material that
you have been able to compare. As my
name being associated with yours in the
authorship of the memoir, it would hardly
be justified by the share I have taken
in its preparation. It would have been suf-
ficient to say that you had defused all
my specimens, notes & sketches of structural
details. Had I gone over the whole over
more, & given my own views, before sending
the collection to you, there would have been
more propriety in prefixing the names of the
"old firm" to the whole. By the way, while
I was talking to the Sec & Treasr. last week, a
gentleman (whose name I forget) on my being in-
troduced to him, said - "Is that Torrey & Gray?"
On replying in the affirmative - he replied that
he had used the Flora, & knew something about
that!

The parcels that you have for me can
be sent as soon as you please. I am ready
to receive them.

New York.

My dear friend

I returned to
-ington, having spent a
week there - of course
Smithsonian. He had
the Academy - many
read, & a vote (near
taken, to increase the
The next meeting was
later part of October
The Acady. will soon
of Prof. Baehre - about
time afterwards, just
while I was there
flower of Darlington
specimen, & I had it
by a young artist w.
Smithsonian. I was
scarcely any thing to



Torrey, John. 1870. "Torrey, John Apr. 19, 1870." *Asa Gray correspondence*

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