

My dear friend!

I must begin this letter with a deep lamentation! We have lost our excellent friend R. Brown. I met many tears with this unlucky news, which reached me yesterday. With Brown is gone the great teacher and director of the modern systematical school. I feel as an orphan, I feel, that also my time shall in brevi be out. I enjoy in the hope, that in a higher developement of substantial existence I shall recover Brown, whom I loved heartily, whom I adored, and who said it to many of my pupils and others, that he considered me as his best friend on the continent. I felt honoured with his friendship. My family considered him like a member. He dwelled 3 times with us, and made some very pleasant excursions through the alps with me or with me, my wife and my eldest daughter. He was always with us in gentle, charming spirits and professed, that the quiet happiness of my house inspired him with a particular sensation of peace and pleasure, Ave, Ave, anima peia!!

My beloved friend! let us give the hand  
over the grave of such a man! Let us unite  
in candid friendship, in the mutual respect  
for virtuous feelings and noble excitement for  
the truth. You shall <sup>find</sup> myself always as the  
same, as I know You always the same noble  
friend!

My best recollections to your highly accom-  
plished lady. How happy I would feel, if  
a good fortune brings you two once more  
over the "gran Charco," in my neighborhood.  
If possible, you must then come and reside  
with us for some weeks in the alpine scenery  
of high Bavaria.

I work so much as possible, always ~~for~~  
the Lora, where the redaction and the  
plates, which is greatest part I must  
have delineated under my eyes, absorb  
too much of my leisure. I want a young  
assistant. Have you not a young man,  
like good Mr. Clark, who could come for  
working some years with me on the Lora?

Now the fasc. xxii. (Malpighiaana) has  
been sent. I beg you to note, that your  
copies have been given to Mr. Ten Brook  
North Amer. Consul at Munich, a very li-  
terary man, who took the parcel over and  
shall direct it to the Smithsonian. It was



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