

BOOK REVIEWS

ROY L. LEHMAN, RUTH O'BRIEN, and TAMMY WHITE drawings by EVELINE MAY JACKSON and KIM KEPLAR. 2005. **Plants of the Texas Coastal Bend**. (ISBN 1-58544-408-1, hbk.). Texas A&M University Press, John H. Lindsey Bldg., Lewis St. 4354 TAMU, College Station, TX 77843-4354, U.S.A. (**Orders:** wlawrence@tamu.edu, <http://www.tamu.edu/upress>, 800-826-8911). \$40.00 hbk., 352 pp., ca. 70 b/w line drawings, CD with over 750 color photos, index, 6 1/8" × 9 1/8".

This is an update of Fred Jones' *"Flora of the Texas Coastal Bend"* (Edition 2, 1977)—additional species are included and nomenclature is amended to follow more recent taxonomic concepts. "About 1,150 species and varieties, exclusive of the grasses, are included;" users are referred to three recent volumes treating the Poaceae from the Coastal Bend region. Many recent generic segregates are recognized, following the 1997 Texas checklist and overview by [Stan] Jones, Wipff, and Montgomery, but others are not (e.g., why not *Thymophylla* and *Rayjacksonia*?). Families, genera, and species are now treated alphabetically. Keys remain highly abbreviated but are no longer indented. More intense botanical editing could have avoided various small errors.

Copyright of the publication is held by the Welder Wildlife Foundation (as with the original Jones volumes), perhaps because the keys and descriptions are identical in large part to the first. The book is dedicated to the memory of Fred Jones, and it is curious that Lehman, O'Brien, and White changed the title slightly, included updates and changed formats, and supplanted Jones's authorship. Legal necessities with change of press?

Accompanying the volume is a CD with many hundreds of photos of Coastal Bend species. They vary in quality and a surprising number are not identified to species, but at least the latter are useful for confirming identities at generic level.—Guy Nesom, *Botanical Research Institute of Texas, Fort Worth, TX, 76102-4060, U.S.A.*

JAMES A. FOWLER. Introduction by PAUL MARTIN BROWN. 2005. **Wild Orchids of South Carolina: A Popular Natural History**. (ISBN 1-57003-566-0, hbk.). University of South Carolina Press, 718 Devine St., Columbia, SC 29208, U.S.A. (**Orders:** 800-768-2500, www.sc.edu/uscpress/). \$39.95, 242 pp., color photos, 6" × 9".

"Although this work is neither intended to be a comprehensive treatise nor a technical, scientifically oriented field guide, it is a popular account of one man's intoxicating obsession with wild orchids. As such, it becomes a valuable contribution to the knowledge of the orchids of South Carolina and an aesthetic presentation of the beauty and intricacies of these captivating flowers" (from the introduction by Paul Martin Brown (author of "Wild Orchids of the southeastern United States, north of peninsular Florida," 2004). The forte of this book surely is the photography—for each of the 55 species currently known from the state, there is a full page color photo—details and variants are often included. For each species, there also is a county-level map and notes on pollinators, flowering time, and habitat. Because the county maps seem to be identical or nearly so with those shown by the South Carolina Plant Atlas <<http://cricket.biol.sc.edu/herb/>>, Fowler's maps probably are taken from the former—there is no formal attribution or acknowledgement, although the SC Plant Atlas is listed in the Bibliography.—Guy Nesom, *Botanical Research Institute of Texas, Fort Worth, TX, 76102-4060, U.S.A.*



Nesom, Guy L. 2005. "BOOK REVIEWS." *SIDA, contributions to botany* 21, 1304–1304.

View This Item Online: <https://www.biodiversitylibrary.org/item/34585>

Permalink: <https://www.biodiversitylibrary.org/partpdf/163690>

Holding Institution

Missouri Botanical Garden, Peter H. Raven Library

Sponsored by

Missouri Botanical Garden

Copyright & Reuse

Copyright Status: In copyright. Digitized with the permission of the rights holder.

License: <http://creativecommons.org/licenses/by-nc-sa/3.0/>

Rights: <https://biodiversitylibrary.org/permissions>

This document was created from content at the **Biodiversity Heritage Library**, the world's largest open access digital library for biodiversity literature and archives. Visit BHL at <https://www.biodiversitylibrary.org>.