

JAMESON LECTURE SERIES

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A consideration of how garden designs from abroad have been reinterpreted in the United States

Sunday, January 21

"PIÈCES DE RÉSISTANCE: French Influences on the American Landscape"

Eric Haskell, Ph.D., Professor of
French and Humanities, Director of
Clark Humanities Museum,
Scripps College
2 p.m., Ayres Hall
Sherry Tea will follow

This lecture will investigate the influence of traditional French landscaping concepts such as Le Notrean axial perfection and Cartesian logic on the American garden. How these notions have been transplanted, re-cast and even subverted is central to our inquiry which will discuss private and public landscapes from Lotusland to Disneyland.

Sunday, February 25

"ITALIAN VILLAS IN AMERICAN SCENES: From Jefferson's Monticello to Tara in Gone with the Wind"

James Yoch, Ph.D., Professor of
English, University of Oklahoma
2 p.m., Ayres Hall
Sherry Tea will follow

This lecture explores the associations of European assurance that villa gardens brought to the raw American scenes in Virginia, South Carolina, Oklahoma, California and its movies. Focussing on New World revisions that suit climate, gardening skills, local traditions and native rebelliousness, the discussion will include owners of taste and designers of ingenuity: Thomas Jefferson, Charles Platt, Waite and Genevieve Phillips, Florence Yoch, and Beatrix Farrand.

The Jameson Lecture Series is made possible by support from the J.W. and Ida M. Jameson Foundation

Sunday, March 17

"MOSS OR GRAVEL?: Japanese Gardens in America"

Bruce Coats, Ph.D., Chairman of the
Art Department, Scripps College
2 p.m., Ayres Hall
Sherry Tea will follow

In this lecture the history of Japanese gardening in America will be surveyed with specific attention to public parks that have incorporated various types of Japanese garden forms into their overall design. For more than a century now Japanese garden design concepts and gardening techniques have influenced American landscape architecture especially in California, Oregon and Washington. International Expositions held at Philadelphia, San Francisco and Chicago in the late 19th century introduced many Americans to Japanese gardens while others traveled to Japan for their inspiration to recreate Japanese style gardens in the U.S.

REGISTRATION

ADULT CLASSES

1/8-3/4 Botanical Watercolor
_____ members @ \$55 _____ non-members @ \$68 \$_____
1/9-2/27 Green Side Up
_____ members @ \$65 _____ non-members @ \$80 \$_____
1/12-3/1 Ikebana
_____ members @ \$55 _____ non-members @ \$68 \$_____
1/26-2/23, 2/3, 2/24 Basic Botany
_____ members @ \$95 _____ non-members @ \$120 \$_____
2/1, 2/3, 2/15 Photography Workshop
_____ members @ \$50 _____ non-members @ \$60 \$_____

WEEKENDS IN THE GARDEN

12/9 Four Seasons of Herbs
_____ members @ \$10 _____ non-members @ \$13 \$_____
1/20 Specialty Rose Pruning
_____ members @ \$10 _____ non-members @ \$13 \$_____
1/20 Basic Nature Photography
_____ members @ \$15 _____ non-members @ \$20 \$_____
_____ parent/child member @ \$25 \$_____
_____ parent/child non-member @ \$32 \$_____
1/28 Camellias in Bloom
_____ members @ \$8 _____ non-members @ \$10 \$_____
2/24 Pruning Techniques
_____ members @ \$10 _____ non-members @ \$13 \$_____

3/23 Four Seasons of Herbs
_____ members @ \$10 _____ non-members @ \$13 \$_____
WEDNESDAYS
12/6 Holiday Wreath Making
_____ members @ \$10 _____ non-members @ \$12 \$_____
1/17 Waxing Flowers
_____ members @ \$10 _____ non-members @ \$13 \$_____
2/28 How do I...?
_____ members @ \$10 _____ non-members @ \$13 \$_____

JAMESON SERIES

Jameson Lecture Series - all three lectures
_____ members @ \$25 _____ non-members @ \$35 \$_____
Single Tickets
1/21 Eric Haskell
_____ members @ \$10 _____ non-members @ \$15 \$_____
2/25 James Yoch
_____ members @ \$10 _____ non-members @ \$15 \$_____
3/17 Bruce Coats
_____ members @ \$10 _____ non-members @ \$15 \$_____

FAMILY FUN

1/27 Daffy Down Dilly
_____ members @ \$10 _____ non-members @ \$13 \$_____

Total Enclosed \$_____

REGISTRATION INFORMATION:

All classes require advance reservations. All registrations must be made by mail and be accompanied by a check for the full amount.*Returned check policy: \$10 fee.

Acknowledgements:

Tickets will not be issued. Your name will appear on a pre-paid list at event.

Information:

The Foundation Office is open M-F, 9 a.m.-4:30 p.m., 818-447-8207.

Cancellations:

All fees are non-refundable. Classes may be canceled due to low enrollment, in which case fees will be fully refunded.

Please return completed registration form with your check to:

California Arboretum
Foundation
301 North Baldwin Ave.
Arcadia, CA 91007

Name _____ Phone _____
Address _____ City _____ State _____ Zip _____
MC/Visa/AMEX# _____ Exp. Date _____ Signature _____



1995. "Jameson lecture series." *Arboretum News* 1995:winter, 7.

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