sands of individual cut camellias of most known varieties. Trophies and awards will be presented for choicest flowers.

There will also be flower arrangements featuring camellias, displayed competitively in the

Hospitality House and Garden House.

This event in 1959 attracted more than 50,000 people on two weekends. It is difficult to estimate how many people will attend this year on the one weekend. It is a one week affair this year because of other camellia activities which compete for other weekends.

March 12 and 13: Daffodil Show. Co-spon-

sored by the American Daffodil Society. The Descanso Gardens Guild, and the Department of Arboreta and Botanic Gardens. The daffodil flowers will be displayed on the same pliofilm tables as used in the Camellia Show.

Among the trophies and awards presented will be the Kenyon-Reynolds Perpetual Daffodil Trophy which is a silver piece valued at \$1,200.

A full scale flower arrangement show is planned for an undetermined date in April, as is an Iris Show and a Rose Display. The dates of these events and others as they develop will be announced in later issues.

## An Editorial

From time to time, it has been suggested that we editorialize on ideas and needs of certain functions concerning California Arboretum Foundation, Inc. or Southern California Horticultural Institute. Several times copy has been prepared but then set aside in preference to publishing the efforts of a contributor.

You will notice that two articles in this issue are reprinted from The New Zealand Gardener. This is not an unusual procedure; however, such a practice always twixts an editor's ego in the manner of reminding him that he has failed to present original copy.

Reprinting is the crutch with which an editor remains ambulatory.

The literary (?) fare presented in Lasca Leaves is varied. The original Editorial Committee set the topic coverage to include: horticulture, gardening, exotic plants, native plants, landscaping, travel in connection with plants, California history; in fact, almost any subject is admissible so long as there is a plant subject relationship expressed or

We are entering our tenth volume of Lasca Leaves. Copy for each issue of each volume has been sufficient, but never in surplus. Each issue starts from scratch, articles

being obtained as late as three weeks before the issue is mailed.

Now, in publications of limited circulation such as Lasca Leaves, and there are many of them, it is not unusual for the Editor to shoulder the major portion of copy procurement. Some editors even write much of the copy—in this practice is hidden the seed of mediocrity, since it can imply authority where authority is impossible when considering

a wide subject field.

True, Lasca Leaves offers little in materialistic rewards for authorship. No royalties; no reprints; a small circulation number, although our efforts are mailed around the world; very little fan mail. About all we can offer is an opportunity for anyone to see his thoughts in print (the author does receive five free copies of the issue) and to have the satisfaction that he has shared his personal experiences, observations, hobby, research or any other type of plant centered endeavor with a group of fellow plantsmen who will read and thoughtfully consider what they have read.

If we have been fortunate in keeping your attention thus far, we go to press usually when copy is a wild they have read. (when copy is available) about the 10th of the month preceding each issue. That is: December 10, March 10, June 10 and September 10. It is helpful if copy is typed, double spaced, but if legible, handwritten copy is fine. Two and a half pages of typing, double spaced equals one page in Lasca Leaves. Good, sharp focused, glossy printed black and white photographs always add a bright spot of appeal to any article. P.S. Our present appeal for articles is not intended for the eyes of our regular and faithful contributors. faithful contributors, without who's generosity we would have written this editorial long ago.



Martinez, Harold P. 1960. "Elm trees threatened by bark beetle." *Lasca leaves* 10, 23.

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