

containers: A *Tabebuia chrysotricha* (Golden Trumpet), or a *Melaleuca linariifolia* (Flaxleaf Paperbark), both Arboretum introductions. The kit has already been widely and enthusiastically accepted by classroom teachers who are delighted to have a collection of immediately useful material available to them. The Arbor Day committee of Las Voluntarias members led by Betty Price worked for many months to obtain and put together the necessary information.

Camellia Show

CAMELLIA FANCIERS are advised to look ahead to this year's show at Descanso Gardens on March 4th and 5th when a record number of flowers are expected to be on display. One of the great annual floral events in the country, the show represents the collective effort of many growers and specialists working together under the sponsoring Southern California Camellia Council. According to show chairman John Movich, miniature camellias—those with flowers about 1½ inches in diameter—will be the feature of this year's show. Among the standard displays will be the larger-than-normal flowers resulting from treatment with gibberellic acid. This technique and the technique of propagation by grafting will be demonstrated during the run of the show.

Ecology Walk

A NATURAL POND — or even, in time, a man-made one—is generally recognized as offering perhaps the best environment for the study of ecology. This is because the living organisms in and around a pond are by their diversity and their interrelationship a microcosm of larger and more complex environments. With this in mind, the Department's Public Services Division has developed a self-guided walking tour of the Arboretum's Upper Pond. The walk

is self-guided by reason of a handsome, 22-page brochure that takes the visitor around the 1200-foot circumference in seven steps, at each of which things to look for and study are described in text and illustrated in superb drawings rendered by part-time tour guide, Ray Robinson. Brochures will be placed in a covered box on a redwood post where the walk begins and the public will be invited, but not requested, to return brochures for reuse.



Photo: Don Dimond

Macramé pothangers made by members of Las Voluntarias for Bonanza II are shown by Grace Robinson, chairman of work committee.

Baldwin Bonanza II

ALTHOUGH IT'S STILL a couple of months away, the pot is beginning to boil for the repeat version of the Baldwin Bonanza, that happy fund-raising affair that took place at the Arboretum almost two years ago. Members of Las Voluntarias are busily potting and growing plants and terrariums, and sorting out, putting together, and creating an assortment of macrame and other handcrafted items all calculated to make the Baldwin Bonanza of next April 9th a super event. Members of the California Arboretum Foundation and their guests will have a first chance at the goodies during a cocktail and hors d'oeuvres preview from 6 to 8 on Saturday evening.



1971. "Camellia show." *Lasca leaves* 21, 82.

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