

were presented during the annual banquet on the last evening, among them an honorary membership to Dr. Samuel Ayres, Jr., in recognition of his pioneering work in introducing many flowering trees to Southern California through the Los Angeles State and County Arboretum which, of course, came into being 25 years ago chiefly through his efforts.



Historical curator Patricia Warren and page-turner Carol Braysbaw, chairman of history volunteers, at century-old piano in Queen Anne Cottage.

QUEEN ANNE FROLIC

PROVIDENCE SHINES on worthy enterprises. At least it did on the Queen Anne Frolic last September 28th when 900 guests began to arrive at the Arboretum around 6 o'clock in the evening. The weather was pleasantly warm, there was nearly a full moon. For most of the month it had been gray, windy, and definitely on the cool side. A few days before the event a 90° hot spell arrived; a few days after it left, the Frolic happily sandwiched in between. It would be impossible to single out a highlight during the evening. Frolic chairman Alice Coulombe, the Board of Trustees of the California Arboretum Foundation, Mrs.



Alice Coulombe, Queen Anne Frolic chairman.



Vintage cars and vintage costumes silhouetted against Queen Anne Cottage.

Coulombe's Las Voluntarias colleagues, the Foundation business staff, and the Arboretum staff worked together to produce an excellent, beautifully served dinner, tours of the historical buildings, tours of the grounds by trams and by vintage cars from the California Horseless Carriage Association, music for dancing by the dixieland band of Dexter Jones and the string band of Bruce Dustman, and a special presentation by the Arcadia Chapter of the Society for Preservation and Encouragement of Barber Shop Quartet Singing in America. It was, of course, a fund-raising as well as fun-having affair and the results were happy in this category too—net profit was over \$4800.



1973. "Queen Anne Frolic." *Lasca leaves* 23, 123.

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