

is no title or number on the spine and as most scientific journals are published with paper backs, why add to the cost of production.

The Journal is intended for the publication of papers on all aspects of research concerning wildlife and papers are not limited to matters concerned only with East Africa; this first issue covers Kenya, Tanganyika, Uganda and Arabia. Brief observations are also acceptable for publication in the section Research Notes.

The Editorial Committee are to be congratulated on the publication, of this, their first issue, and the price is very reasonable. One hopes they will be able to keep up such a very high standard of production when so many well known scientific journals are having to increase the subscriptions to their journals owing to the ever increasing cost of printing and publication of such specialized journals, which after all have only a rather limited reading public; even a well known Nairobi daily paper has had to increase its price owing to the increased cost of its production.

P.J.G.

#### APPRECIATION

The Late Mr. Cecil S. Webb.

It is with deep regret that we record the death on the 10th. April, 1964 of Mr. Cecil S. Webb, Curator of the Coryndon Museum Snake Park at the age of 66 after a brief illness.

"Webbie", as he was known to his many friends, settled in Kenya in 1957 after retirement from the directorship of the Dublin Zoo, Phoenix Park, Ireland: but life in retirement did not satisfy his active temperament and a few years later, on the 1st. January 1962, he accepted an invitation to become Curator of the Coryndon Museum Snake Park. Under his direction the snake park attained to the position it now holds as a popular attraction and a scientific institution of repute. At the time of his death Mr. Webb was planning further major alterations and improvements.

After World War I, in which he served as a gunner, Cecil Webb was appointed an official curator-collector for the London Zoo. In this capacity he travelled widely for over twenty years to many parts of the world collecting rare animals and birds. He was responsible for introducing many species of birds and animals never before seen in captivity. In 1946 he was made Curator of Birds and Mammals at the London Zoo, and he held this position until 1952 when he was appointed the Director of the Dublin Zoo.

Cecil Webb was a man of great charm and he possessed a keen sense of humour. He will be missed greatly by his wide circle of friends who extend their deepest sympathy to his wife in her irreparable loss.

J.G.W.